

# Lambda

Laurentian University's Student Newspaper

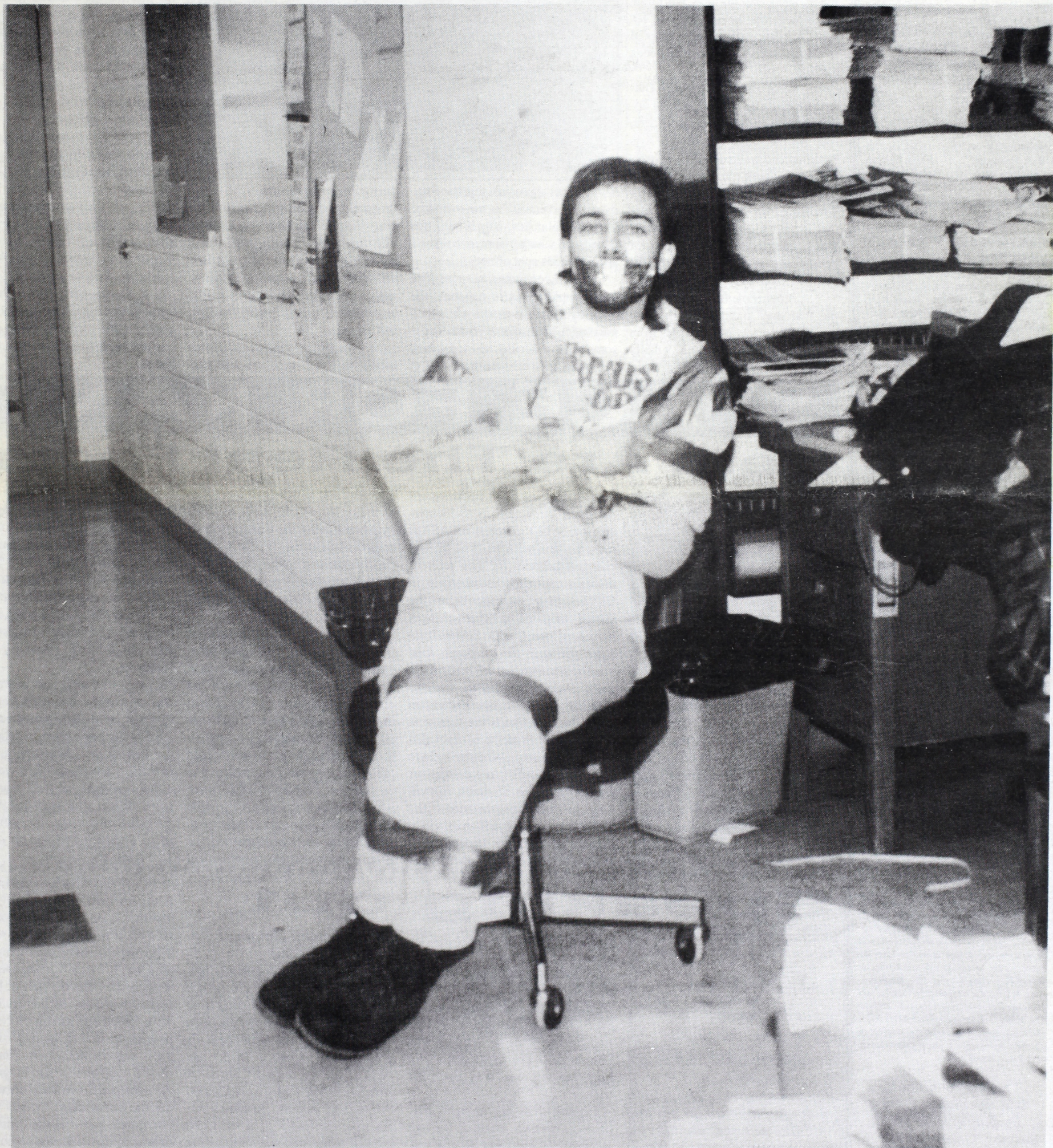
Thursday, March 9, 1995 - le jeudi 9 mars 1995

Volume 33 - Issue 21/Numéro 21

A picture is worth a  
thousand PhD.s

-Don Johansen discussing Lucy  
and the origins of Man.

## Liberté d'expression



## étouffée à la Laurentienne

DEFACING ELECTION POSTERS SINCE 1961



## Assholes and Parking

### LAMBDA STAFF

Copy Deadline: Fridays at 4:30 pm  
Editorial Meetings: Fridays at 1:30 pm  
General Meetings: Fridays at 2:00 pm

Editor-in-Chief: Janice Savage  
Financial Director: Marcel Rouleau

#### Editorial

Assistant Editor: Steve Martinovich  
News Editor: Kevin Perrault  
Asst News Editor: open  
Sports Editor: Dan Scott  
Asst Sports Editor: open  
Entertainment Ed: Lisa Urso  
Asst Ent. Editor: Paul Loewenberg  
Photo Editor: Andie Baptista  
Asst Photo Editor: open  
Rédacteur Français: open  
Asst Rédac. Franc: open

#### Administrative

Marketing Director: Derek Hughes  
Office Manager: Kevin Forman  
Production Directors: Dominic Vidmar  
Carine Schlup  
Typesetters: Scott Lausch  
Liz MacBon  
Cathy Bidwell  
Circulation Director: Liam Rourke

#### Support Staff (non-voting)

Dave Miner, Jayne Boyle, Stephanie Giustizia, Christa Haines, Jason King, Scott MacIntosh, Aonghus Kealy, Kaili Beck, Cynthia Loiselle, Mike Skanes, Stephannie Maville, Kelly Chester, Rick Dennie.

#### Board Members

Chair: Steve Martinovich  
Finance: Marcel Rouleau  
Editorial: Janice Savage  
SGA Reps: Heather Bishop  
William Brydges  
Lambda Reps: Carine Schlup  
Kevin Forman  
open  
Professional Reps: Charles Conroy  
Carol Mulligan  
open

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the Board shall be to monitor the operations of Lambda Publications, to ensure that the Financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

Lambda Publications  
SCE 301 Student Center  
Laurentian University  
Sudbury, Ontario, P3E 2C6  
(705) 673-6548  
(705) 675-4849 (Fax)

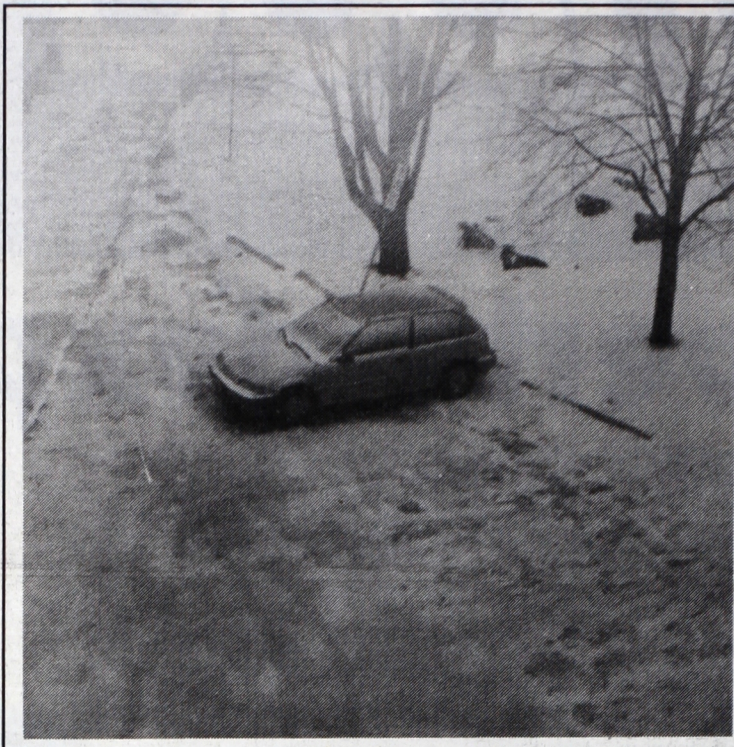
All contributions  
greatly appreciated!!

by Dominic Vidmar  
Staff Writer

A few weeks ago, I noticed a disturbing event that I felt should be brought to the attention of students, faculty and administration. I was standing outside the Tim Horton's special needs parking area. You know the spot, it has enough parking for about five cars and it is clearly marked as being reserved as special needs parking.

What was so disturbing? There were five cars parked there at approximately 4:00pm. As I stood there, four people came out of the Arts Building and walked to their respective cars. These four people did not have special needs tags in their windshield nor did they have the special license plates. It is disgusting that people took spots reserved for people who really have a need for them. This is a regular occurrence.

A polite mention to those people that they shouldn't park there received a variety of responses from a cool glance to someone actually telling me to mind my own business.



I can appreciate this last comment. Of course, I'm not a student with special needs, why should I be concerned whether someone takes a special needs spot or not?

I'm concerned because I've seen people trying to negotiate the walkways and sidewalks when they are obviously in a lot of pain because some asshole decides s/he's too lazy to park in Lot 4 or at the meters. "I'm

only going in for a minute." "I'm just dropping something off at the Library." Sound familiar? It's bullshit. The time it takes you to "run" in and get that all-important coffee or drop off those overdue books, someone with a need for that spot is denied accessibility to the university by your selfish act.

According to the Special Needs office, this is a problem that they

have addressed. Parking at L.U. is adequate, according to the Sudbury by-laws which state that a parking lot with 1-19 spots needs 0 special needs spots, a lot with 20-200 spots, 1 special needs spot and 200-400, 2 spots. According to the Special Needs office, this by-law doesn't reflect the reality of lack of accessibility on campus. This area is considered a priority by Security and cars parked illegally have been ticketed. People just aren't getting the hint.

I would like to see the amount for the fine increased to something substantial. The current fine is set at \$100. Would people still abuse the system if the fine was, say, \$1,000? Or even \$5,000? I don't know of many people who could afford this kind of a fine. Why not have the cars towed while we're at it?

One way to deal with this problem is to file a formal complaint with the Special Needs Office. Earl Black, Coordinator of the Special Needs Office, can't act on your behalf unless you come let him know exactly what's going on. He can be reached at extension 3324 and his office is located in Student Services.

So, the next time you're just "running" in for a second, think of the accessibility you're denying someone and be thankful you can actually run in.

## SPACE FOR RANT Here Are The Real Facts!

by Guy Caron  
Contributor

The Canadian Federation of Students (CFS) denies vigorously recent claims made by the Students' Federation of the University of Ottawa (SFUO) in a press release dated February 9, 1995. "This release is untrue. It is unfortunate that the Canadian Federation of Students' time is wasted in having to answer these false allegations while it could be better invested in preparing for the upcoming Federal budget and in continuing to work on the Social Security Review", said Guy Caron, Na-

tional Chairperson. The portrayal of the court injunction as a counter-attack to SFUO's interest in CASA is most certainly false. The SFUO changed the rules for their referendum on continued membership in CFS less than two weeks before the start of campaigning. These changes barred any non-U of O students from participating in the campaign. One must remember that all students at the University of Ottawa are also members of the Canadian Federation of Students. As such the Canadian Federation of Students believes that they have an unquestionable right to have access to their representatives from CFS and information on their national student organization. The SFUO's rules were in flagrant violation of the Canadian Federation of Students' by-laws, developed by our

members and to which all members, including the SFUO, agree to abide by when joining the Canadian Federation of Students. These by-laws clearly state that any representatives of the Canadian Federation of Students shall be allowed to campaign on campus during referenda.

Among the false allegations the SFUO's release contained: Allegation #1: The National and Ontario Chairpersons of CFS declined the offer to participate, wanting instead to have paid, non-student lobbyists take part in the campaign.

Fact #1: The people are not paid lobbyists, but staff members and members of the National Executive who would be on campus to provide information about the Federation, information which is supposed to be given out all year long by the student

association executive. Members of the Federation would not accept that a particular school be able to dictate who can or cannot represent CFS during a campaign.

Allegation #2: It is estimated that tens of thousands of dollars to present its 700 page brief to the court, a brief produced by Ottawa's largest legal firm, Gowling, Strathy and Henderson.

Fact #2: The total cost of the proceedings will amount to less than \$10,000 and shall be shared between the National and Ontario offices of the Federation. The material filed contained the Canadian Federation of Students national and Ontario by-laws, the electoral rules and the relevant law of Ontario. The affidavits of the Federation totaled only about 15 pages.

## Speaking out

by Danaca  
Contributor

Did you know...?

- The first recorded incident of Hitler denouncing homosexuals was May 14, 1928. He stated: "We reject you because whoever practices or thinks of homosexual love is our enemy".
- In 1933, the seizure and burning of 12,000 books and 35,000 pictures signalled the beginning of the Nazi persecution of homosexual men. In a

secret decree Hitler ordered that homosexual civilians were to be sent to the concentration camps, and any member of the S.S. found to have engaged in homosexuality was to be executed. In the autumn of 1933 the first homosexuals arrived at Camp Fuhlsbüttel. The camp symbol for homosexual men was the pink triangle.

- Lesbians were not grouped with homosexual men. Instead, lesbians were persecuted as asocials or as traitors and wore black triangles in the camps. Anecdotal evidence indicates that lesbian prisoners were gang-raped by heterosexual prisoners who were forced by the Nazis to partici-

pate and who were subsequently "rewarded" with alcohol.

- It is not known how many homosexual men and women died in the camps. Estimates have varied from 15,000 to 500,000 homosexual men (not including the homosexuals among other victims). In the late 1970's, the Protestant Church of Austria estimated there were 220,000 homosexual victims. Because lesbians were grouped with asocials and traitors, there is no way of knowing how many lesbians died.

- Despite billions of dollars in reparations paid on behalf of victims of the Holocaust, no reparations have been made for homosexual deaths. Ho-

mosexual survivors were denied benefits after the war. As recently as the 1980's Austria ruled that homosexual Holocaust survivors cannot receive survivor pensions because homosexuality was a "crime" in Nazi Austria. For decades after the war, the homosexual survivors of the Holocaust were forced into hiding by criminal provisions against homosexuals in the Allied countries. Historians displayed homophobic bias in ignoring the substantial evidence documenting the homosexual victims of the Holocaust, while at the same time intimating that Hitler was homosexual despite having no evidence to support such suggestions. Homophobia and sexism have contributed to the virtual disappearance of lesbians from the historical record of the Holocaust.

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, the Outside Store, The Book Stack, Muirheads (3 locations).



## A Step Back In Time

by Amanda Lusted  
Contributor

Last week Laurentian University and Falconbridge Lecture Series' had the privilege of hosting the world renowned paleo anthropologist, Dr. Don Johanson. Perhaps best known for his 1974 discovery of a 40 per cent complete skeleton that is now commonly known as Lucy (AL-288). Dr. Johanson has done extensive research in the Afar region of Ethiopia, near Hadar (100 miles northeast of the capital, Addis Ababa).

Dr. Johanson's work at Hadar began in 1972 when he first visited the Hadar area. In 1973, after establishing the International Afar Research Expedition, Johanson began his first field season in the Hadar area. This season yielded his first hominid find, a knee joint. To find one fossil remain is exceptional, but Dr. Johanson has exceeded even his own hopes in fossil finds. 1974 proved to be a prosperous year with many hominid finds, including Lucy. Also attributed to his name is the finding of the "First Family", a collection of bones representing a "family" of 13 individuals, all members of the species *Australopithecus afarensis*. During the 1980's very little field work was done due to the political uprising in Ethiopia. Last year Dr. Johanson made another miracu-

lous find, an almost complete australopithecine skull.

Lucy is a member of the species *Australopithecus afarensis*. As mentioned, her skeleton is 40 per cent complete and as can be guessed by her name, the skeleton is female. It was a very miraculous event that her skeleton was discovered at all, if a rain storm had gone through the area before she had been discovered, she may never have been found. On the night of her discovery, November 30, 1974, a celebration ensued in the camp and the Beatles song "Lucy In The Sky With Diamonds" was playing, when just in passing Dr. Johanson suggested calling the skeleton Lucy.

There was no seriousness behind this comment but the name stuck.

Dr. Johanson arrived in Sudbury on February 28 and on March 1 he attended a dinner at the Falconbridge lodge. Much of the festivities of Dr. Johanson's visit were held on March 2. A book signing was held at 1:30pm. At 2:30pm he gave a special lecture to all interested anthropology majors. Much of this lecture was a question and answer period and a slide show.

In the evening Dr. Johanson lectured as part of the Falconbridge Lecture Series. The lecture was entitled, Lucy and the Beginnings of



Humankind. Dr. Johanson spoke not only of his experiences in Ethiopia and the events surrounding his miraculous finding of Lucy, he also spoke of some of the misconceptions surrounding the species *Australopithecus afarensis*. Much of his lecture consisted of a slide show and a walk through the hominid time line. All in all it was a very entertaining evening.

Tickets for his lecture went extremely fast. For those of you who missed this fabulous lecture it is sure to be broadcast on Cable 7 at a later date. Keep an eye on local listings so you don't miss out on this great lecture.

## Three German Courses Not Enough

by C.M. Doherty  
Contributor

A lot is written these days about the importance of a "critical mass" — the minimum amount required to bring about change. Along the same line, we see the notion of a "quantum leap" whereby a qualitative change may occur after an ever-increasing quantitative change. The constant seems to be that there has to be a careful (and often long) preparation before the dramatic change occurs. I cannot help but think that the same phenomenon occurs in the learning of a new language and this brings me to my point. The Academic Planning Committee at Laurentian is going to propose to the Senate that the German program be cut back from five courses to three. I am against such a proposal because I believe that a minimum of three courses are necessary before any dramatic change can occur in language acquisition.

Anyone who has wrestled with German knows what a tough fight it is. German grammar is byzantine; its vocabulary contains tongue-twisters of gigantic proportions, the learning of which is exacerbated by the fact that they may be

masculine, feminine, or neuter — apparently at whim. The German verb has five principal parts and the list of irregular verbs is mind-boggling. In a word, it takes at least three courses to amass the amount of material one needs to do something with it and it is precisely at this point that the planning committee would maroon the student of German. It doesn't make any pedagogical sense!

At the point of critical mass the language ceases to become an end in itself as it becomes the mean to the end. At this point of breakthrough language learning is greatly enhanced as a language becomes more assured and natural. Course four affords a normal transition as the learner begins a study of literature. While he discusses the works of great writers, he crystallizes his knowledge of forms and structures. Course five deals with German history and culture. While the learner enhances his knowledge, he finds himself ever more at ease in understanding the language and responding in it at a normal rate of speed. To sum up the argument, since it is only in courses four and five that huge language gains are made, is it cost-effective to shut down the program before the pay-off?

## '95 Auto Show - Price = Quality - Finally!

by Anthony Bucci  
Contributor

Not that many of us can afford the luxury that the 1995 line of automobiles offers, but just in case, you may be interested in hearing a bit about the crowd teasers of this year's Toronto International Auto Show, Feb. 18 - 26. Not surprisingly, the Metro Toronto Convention Centre and SkyDome were once again filled with the brilliant colours and exotic contours of auto manufacturers' captivating displays.

This year's turnout brought some much improved design to the market. Ford really outdid the competition this time with the '95 Explorer. The many standard features include a 4WD system, which is activated by the turn of a small dial on the dash as opposed to a stubborn hand lever. ABS as well as dual air bags also come standard. The seats are more than adequate in comfort and a functional running board makes entry less of a pain than others in its class. It is equipped with a solid V6 engine and lists at \$31,000; including air conditioning, cloth seats and roof rack. Having driven the competition for six years, the Explorer far exceeded my expectations and left me with a new impression of what a utility vehicle should be.

Forsedan admirers, BMW and

Mercedes once again came through with styling and engineering that tops all others in their class. New for BMW this year is a shortened 318ti model starting at \$31,000. If you're really after a Bimmer but can't shell out \$50k+ for a 5 or 7 series model, consider this one for starters.

For a few thousand dollars more however, you can drive away with the safest car on the road next to the \$120k Mercedes S class. The Volvo 850 may not win the award for the Prettiest look, but definitely for its quality, value and workmanship. A quick look reveals an interior comparable to a luxury automobile nearly twice as expensive. The Volvo come standard with dual passenger air bags and the world's first side-impact air bag. Front and rear crumple zones along with side-impact beams create a very secure passenger compartment. This Volvo claims to have the "safest back seat in the world." For a family, there can be no better assurance of safety or comfort than the Volvo 850.

Jaguar lovers may be interested in knowing that the front and rear lights have yet again been altered. The rear lights have been modernized and flattened, but with style. The headlights have been changed back to the original trademark round shape that the Jaguar has been distinguishable for. Yes, the cat is purring once again.

The Lamborghini Diablo and Porsche Carrera gave onlookers a good idea of what a real muscle car is. Two distinct names and two very dissimilar styles, each is known for

its reputable history and each has proven it yet again this year. However, the medal goes to the Ferrari 435. Unlike anything Ferrari has ever attempted, this machine looks like a cross between a BMW 850 and an Aston Martin Lagonda. I could not believe the 375 horsepower, 12 cyl. engine of this kick-ass machine. The lines are so perfect that nothing else the sports car world has to offer could possibly compare. The rest is beyond words, except for the price tag, a mere \$240,000.

Among the largest displays were Mazda and GM. However, many of the smaller booths were much more impressive. Ford used a laser light show decorated with a cloud of dry ice to show off the Explorer. Also many companies used announcers and planned skits to talk up their automobiles. Ford's announcer nearly shocked the audience to death with the explosive release of the Explorer's airbags. The force and sound of the release sure didn't make the bags look like any sort of safety feature.

Without a doubt, the auto manufacturers put together a show well worth the \$10 admission fee (or \$8 with a coupon from the Toronto Star or Sun). So, in the future when you're ready to invest your valued \$'s on a car, be sure to check out the Toronto International Auto Show first; it'll save you numerous trips to different dealerships all over town and allow you to compare vehicles to one another in a manner not feasible through any other medium.

## LOOK UP

SGA events calender



### GENERAL ANNOUNCEMENT

#### • FAX SERVICES

Fax services available at the SGA office every day, **LOW** prices.

#### • SGA BOARD MEETINGS

Every wednesday night at 5.30 pm, in room SCE 239 in the Student Center. All are invited!!

#### • GROCERY BUS

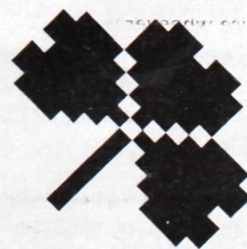
Every saturday, starting at noon buses will be shuttling people between the SSR bus stop and LOEB's at four corners. Cost is a loonie.

#### USE IT OR LOSE IT!!!

#### JAMMING DOWNUNDER!

Every wednesday down at the pub come and try your talent at entertainment. Great prices for beer & Nachos, and no deposit on pitchers.

## ST. PADDY'S DAY



Come and beat that thirst at the pub on saturday the 18th. This is our St. Patrick's Day celebration. Son's of Maxwell will be entertaining while you drink green beer.



# Enter Stage Right

by Gord Gekko  
Columnist

"A human being has no special rights. A rat is a pig is a dog is a boy. They're all mammals," stated People for the Ethical Treatment of Animals co-founder Ingrid Newkirk. Bet you didn't ever hear that from the eco-terrorists/animal rights crowd. Why? I don't imagine they would be receiving anywhere near the support that they do. Pick up a pamphlet from any of the animal rights groups and you see safe platitudes about stopping cruelty to animals and an end to the wearing of fur. What you don't read in those same pamphlets is the total agenda behind many of these groups. Of course, the mainstream press, doing their regular marvelous job at investigative reporting don't ever bother to tell you. But that's why I'm here.

The animal rights crowd seeks nothing less than a complete transformation of the way that we live our lives. How?

The elimination of hunting, trapping and fishing. The animal rights crowd demands that renewable, biodegradable resources such as fur, leather, wool, silk and down be replaced with petrochemical plastics. As Putting People First, an anti-animal rights activist groups rightly states, "[This would leave] the bur-

den of waste and pollution on generations to come."

The elimination of commercial animal agriculture. Unemployment, bankruptcy and the destruction of the world's most productive farm system. So long farmers. No more omelets.

The ending of the use of animals in biomedical research. Let's forget that the average Canadian lives more than 20 years longer as a direct result of medical research.

The ending of animals as pets. Lifeorce director Peter Hamilton states that "animal companions" can only be had if they can be shown to be symbiotic partners with humans. "Of course the animal would not be fed other dead animals," he piously states. "It would have to be a vegetarian diet". Obviously Mr. Hamilton has spent no time in the wild.

Why don't you hear stuff like this? The animal rights crowd uses fur as their main issue to gain the support of the public. The propaganda is complete because the media doesn't bother to ask about the whole agenda to provide context.

These lies and foolishness began in 1975 with the book *Animal Liberation*, where author Peter Singer stated that no species is ethically or morally superior above another. Going further, Singer stated that "Speciesism" is as evil as racism, and

that all animals (humans included) are on equal ground. Sure, but why not tell us the whole story.

Even science has been hit by the eco-terrorists. The *New York Times* reported, "As much as puppies, or pandas or even children, dolphins are universally beloved. They seem to cavort at the slightest provocation, their mouths fixed in what looks like a state of perpetual merriment, and their behavior and enormous brains suggest an intelligence approaching that of human beings or even, some might argue, *surpassing it*" (my italics). I wonder what that is based on.

For the record, let me state this. Animals have no rights. None. I have always believed that for a right to exist, you have to be cognizant of the fact of the right. No animals, including dolphins, are intellectually aware of the supposed rights that the eco-terrorists claim for them.

Now that doesn't mean that animals are now available for wholesale slaughter. Conservatives are every bit as worried about Earth as other people, despite what the media tells you. Conservatives (as I define them) believe that human beings are animals and the Earth's protectors and should make sure that the natural order remains as pure as possible. But the concerns of humans should nearly always take precedence.

Next time you see one of those little stickers plastered about Laurentian promoting animal rights, make

sure you think about the whole issue, not what some cute slogan tells you. If your interested in receiving information about the other side of the debate, contact Putting People First, Blakely P.O. Box 68031, Hamilton, Ontario, L8M 3M7, 905-547-9379.

\*\*\*

What the hell scares a lefty more than a conservative? A black conservative! So if you fit that description, there's a newsletter for you. Write *Alternative Voice*, P.O. Box 22, Beaver, Pa., 15009, U.S.A. You can write for a free sample.

Canadian conservatives! *Canadian Report*, P.O. Box 28007, London, Ontario, N6H 5E1, 519-472-3278. Monthly.

\*\*\*

It's been awhile since I handed out an Earth is Flat Award, but here it goes: Tricia Leduc of Laurentian University! Yes, for the use of emotional sophistry, the attempt to paint me as unsympathetic to raped, molested, stalked and murdered HUMANS, for the attack of the fact that I write under a pseudonym (which apparently invalidates what I say) while she never stated that she is a Women's Centre devotee and sits on the President's Advisory Council on the Status of Women, Ms. Leduc gets this shiny No-Prize! Good luck in the future Tricia, I'm sure you'll be up for it again!

## Soup kitchen feature

by Derek DeLuca  
Staff Writer

I finally managed to do something I had put off for awhile. During Winter Break, I spent a day at the Soup Kitchen. I showed up at 9:00am Monday morning, ready to work. but first, I was given an orientation session by Kaireen Critchton, concerning the history of the kitchen which she founded. This is part one of a series of articles focusing on an amazing story about an even more amazing woman and the great work she does.

Many years ago, Kaireen Critchton explained that she didn't know what to do with her life. She didn't have a formal education and she didn't feel like working full-time. Kaireen got married, raised a family and performed volunteer work in her spare time. Soon, she found work as a bookkeeper at Christ the King church here in Sudbury. After a few months on the job, she noticed that beggars would approach the church seeking food and some shelter at around the noon hour. Most of the church's staff were women and they were afraid to let these people in from the cold. Kaireen realized that there was a need for some kind of shelter for the homeless and she was determined to do something about it.

The year was 1982, Father McGee of Catholic Charities allowed Kaireen to set up a shelter in an abandoned used clothing store on Minto Street. All was done in secret as she

did not have a City license permitting her to open such a shelter. Word quickly spread among the street people that there was a place where they could go and get a hot meal and some hospitality, no questions asked. The Catholic Charities Soup Kitchen was born.

Today, the Kitchen is located on Shaughnessey Street, right next to the fire hall. Kaireen still rises at six in the morning, five days a week to prepare good food for Sudbury's poor. She has a staff of several volunteers, consisting of some mentally handicapped people, nursing students, co-op students from local high schools, young offenders performing community service and people who just want to help out. The Kitchen feeds 300 to 400 people a day. They're fed great food and it's all home-made. Almost all the food and supplies used are donated by local grocery stores, restaurants, etc, food that would have otherwise been thrown out. The Kitchen is now licensed and has regular inspections performed by the Health Unit.

Our orientation session was done and we were put to work. We made a hearty stew, home-style pasta and sandwiches for lunch. Fresh coffee and tea were brewed. When we were done, we said prayers for the sick and the poor. We then opened the doors at about 11 am. Next week, you'll read about some of the friends I made and about some of the things we discussed.

## Lambda's 1995-96 Elections

**Elections for Assistant Editor, News Editor, Entertainment Editor, Photo Editor, Sports Editor, Rédacteur(trice) français(e), Circulation Director, Office Manager, two (2) Production Directors and three (3) Lambda staff Board Representatives will be held on March 17th, 1995 with nominations opening on March 10th, 1995 at 9:00 am and closing on March 16th at noon. In order to run for one of these positions, you must be a Lambda Staff member by March 10th, 1995.**

**The Assistant Editor** is in charge of staff relations and personnel. This person organizes conferences and seminars for the staff as well as for the students of Laurentian University. This person is also Chair of Lambda Publications Board of Directors. This person may be called upon to temporarily hold the position of Editor-in-Chief should the need arise. An honorarium will be paid.

**The News Editor** is in charge of assigning, collecting and editing articles for the news department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

**The Entertainment Editor** is in charge of assigning, collecting and editing articles for the entertainment department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

**The Sports Editor** is in charge of assigning, collecting and editing articles for the sports department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

**The Photo Editor** is in charge of assigning, collecting and developing photos for the photo department on a weekly basis. He/She is expected to be available to the production directors when necessary as well as taking photos themselves when the need arises. Developing photos for other departments in the University may also be necessary. Knowledge of a darkroom as well as a knowledge of camera equipment is an asset. An honorarium will be paid.

**Le/La Rédacteur(trice) français(e)** sera responsable pour assigner, rassembler et éditer les articles pour la section française sur une base hebdomadaire. Il/Elle devra aider à la production en indiquant la disposition des pages ainsi qu'être disponible aux directeurs de productions si nécessaire. Il/Elle sera responsable a contribué des articles si nécessaire. Un honoraire sera payé.

**The Circulation Director** is in charge of the distribution of the paper on campus as well as in the city of Sudbury. This person is expected to gain new circulation points within the city as often as possible. Access to a vehicle is imperative. An honorarium will be paid as well as mileage.

**The two (2) Production Directors** must be available on Mondays and Tuesdays as well as other times during the week. They are responsible for the laying out of the pages in PageMaker and on the flats. Creative abilities are essential in making the newspaper a unique experience for the readers. An honorarium will be paid.

**The Office Manager** is responsible for mailing the papers to other universities as well as local businesses. Must occupy the position of Secretary of the Lambda Staff and Board of Directors meetings. Will be responsible for maintaining all archives of Lambda including, past issues of Lambda, minutes, financial statements and other documentation of Lambda Publications.

**The three (3) Lambda Staff Board members** are elected amongst the voting staff of Lambda Publications. They would sit on the Board of Directors and represent Lambda Publications in the process. Elected for a one year term.



### RIDE THE GREYHOUND

up to **40% off** return fares

**for students travelling to:**

|                       |                    |
|-----------------------|--------------------|
| TORONTO \$64          | KITCHENER \$86     |
| NORTH BAY \$20        | GUELPH \$82        |
| SAULT STE. MARIE \$45 | WINDSOR \$119      |
| OTTAWA \$75           | NIAGARA FALLS \$92 |
| ST. CATHERINES \$88   | PETERBOROUGH \$86  |
|                       | LONDON \$94        |

**Greyhound offers students the best value year round.**  
**Take it easy, take the Greyhound.**

**Greyhound Canada**

854 Notre Dame Ave., Sudbury **524-9900**

**TRAVEL CUTS**  
 S.C.E. 234, Laurentian U. **673-1401**

The travel company of the Canadian Federation of Students



## Some Definitions

### Coming out:

The process of a gay, lesbian or bisexual becoming aware of his/her sexual orientation and letting other people know. Gays, lesbians and bisexuals are often "out" to some people (e.g. friends) and not "out" to others (e.g. a boss, work colleagues).

### Empowerment:

A two-fold process. 1. The process by which members of an oppressed group (e.g. gays and lesbians) come to understand that their feelings of powerlessness are due to discrimination, and are not their own fault, and 2. the process of asserting through action their right to power, equality and dignity.

### General population/general public:

Used by institutions, particularly government, public health and the media as a code word for the heterosexual population.

### Heterosexism:

The promotion by institutions of the superiority of heterosexuality and the assumption that everyone is heterosexual... Like racism, sexism and other forms of oppression, heterosexism awards privilege to members of the dominant group (heterosexuals) and denies privilege to members of the group with less power (lesbians, gays and bisexuals).

### Homophobia:

The fear of gays and lesbians and the hatred, disgust and prejudice that fear brings. Homophobia refers to individual negative attitudes and personal prejudice.

### Internalized homophobia:

The internalized feelings of fear or shame felt by a gay or lesbian about their own sexuality, caused by the constant barrage of negative messages about homosexuality. This may be expressed in feelings that he/she is "sick", "deviant", "abnormal", etc.

### Lesbian/gay:

1. A lesbian/gay is a woman/man who prefers other women/men sexually, emotionally, intellectually and physically, and who identifies herself/himself as lesbian/gay.
2. A woman/man whose spiritual and emotional needs are most completely satisfied with other women/men.
3. A woman/man whose primary erotic, psychological, emotional and social interest is in a member of her/his own gender, even though that interest might not be overtly expressed.

### Marginalized:

Belonging to some group which does not hold power and privilege in our society. Gays and lesbians are marginalized by not being heterosexual. People of colour are marginalized by not being white, and so on.

### Plague mentality:

A response to serious epidemics, which targets some marginalized group as being the cause of that epidemic.

### Queerbashing:

Assaults upon gays and lesbians, ranging from verbal harassment through to murder. Verbal harassment is also called "gay/lesbian baiting."

## A Role Reversal Fantasy

Imagine yourself to be a heterosexual in a majority homosexual society. What would it feel like to be asked questions like this?  
(If you are gay, lesbian or bisexual, you will probably recognize these questions.)

- What do you think caused your heterosexuality?
- When and how did you first decide you were a heterosexual?
- Is it possible that your heterosexuality is just a phase that you will grow out of?
- Isn't it possible that all you need is

a good gay lover?

- If you've never slept with a person of the same sex, how do you know you wouldn't prefer that?
- Your heterosexuality doesn't offend me as long as you don't try to force it on me. Why do you people feel compelled to seduce others into your sexual orientation?
- If you choose to nurture children, would you want them to be heterosexual, knowing the problems they would face?
- The great majority of child molesters are heterosexuals. Do you really consider it safe to expose your children to heterosexual teachers?

- Why do you insist on being so obvious and making a public spectacle of your heterosexuality? Can't you just be what you are and keep it quiet?
  - Why do heterosexuals place so much emphasis on sex? Why are heterosexuals so promiscuous?
  - There seem to be very few happy heterosexuals. Techniques have been developed with which you might be able to change if you really want to. Have you considered trying aversion therapy?
- (Taken from: Homophobia, Heterosexism and AIDS, Canadian AIDS Society)

## Some passages from Homophobia, Heterosexism and AIDS, Canadian AIDS Society.

**Homophobia and heterosexism are part of the daily experience of lesbians and gays.**

The experience of homophobia and heterosexism is inextricably a part of being gay, lesbian or bisexual in this country. To be gay, lesbian or bisexual is to be discriminated against, both by other individuals and by institutions. To be gay or lesbian is to be defined as "other," "sick," "deviant," "abnormal," "criminal." For lesbians, gays and bisexuals, one's own experience is not "other." Nor is it sick, deviant, abnormal or criminal. Being bisexual, gay or lesbian is not the problem; homophobia and heterosexism are the problems.

### Becoming involved.

If you are not lesbian or gay, a useful

exercise which can give you a sense of what lesbian/gay oppression is all about is to try living for a week as a person who is recognized as being gay or lesbian.

- Carry a gay or lesbian magazine in public; read it openly on the bus or at work. Examples are GOINFO; Angles; Common Lives/Lesbian Lives; Perceptions; Project Lavender; XTRA!; Rites; RG; Lesbian News.
- Wear a pink triangle and be prepared to explain its meaning.
- Wear a gay/lesbian liberation button.
- Attend a gay/lesbian event; march under a gay or lesbian banner.
- Walk hand in hand with a friend of the same sex down a main street in your community.

See how quickly homophobia and heterosexism cease to be some intellectual abstraction.

### Heard any of these comments before?

- "I agree that discrimination is wrong. But I'm not one of those people who discriminate."
- "As long as they leave me alone, I leave them alone."
- "You've been so oppressed in the past that you now think that everything is caused by homophobia/heterosexism. You're overreacting."
- "So what do you want me to do about it? I can't afford to come out against heterosexism. My family will disown me. I could lose my job."
- "You just go to bed with someone of your sex. So what's the big deal?"

## Response To Jeans Day

by Robert Campbell  
Contributor

This letter is in regards to "Jeans Day" (Thursday, March 2, 1995 p.4) coming up on March 16th. The Peer Assistants (PA's) have said "[a]ll members of the University-students, staff, faculty - are invited to wear jeans on that day to show their support for equal status for gays, lesbian, and bisexuals on our campus and in our society." I object to this very strongly. Not because I am against the gay community but rather I oppose the method in principle. I would oppose the vehicle if it were in support of capital punishment or free tuition. Why? The vast majority of

pants of choice for people are jeans. Is it truly fair to count all wearing them as supporting equality for gays. Can you ensure that all people wearing jeans know what they are supporting? Can you ensure that all people wearing track pants (or other apparel) have made a conscious decision to oppose gay equality? No. I object on the grounds that the PA's are asking us to do something that people are inclined to do anyways (wear jeans) and interpreting that as an act to support gays. To obtain a more accurate representation of support change it from jeans to white carnations or yellow ribbons or something that the general public is not doing anyways.

My second complaint, notwithstanding the first, is the level of

awareness. If the PA's wanted a true representation of opinion then they would have advertised the day. I am sure that most people are cognizant that February was "Black History Month" because of the excellent campus coverage through posters by the Afro-Caribbean Association. To date I have seen nothing advertising "Jeans Day". Advertisement is important. Allow individuals to make an informed choice of whether to support gay equality or not. To do otherwise is a scam and removes any sense of legitimacy or reputability that is generated by it because of the ignorance of most of the people wearing the jeans. This letter is not to condemn or endorse gay equality it is to criticize the manner in which the PA's are going about it.

## "JEANS" DAY

THUR. MARCH 16TH, 1995

Support EQUITY for

GAYS - LESBIANS - BISEXUALS

Wear JEANS  
to show  
your support

## ADVANCE REGISTRATION COUNSELLING

March 20 - 31, 1995

MAKE AN APPOINTMENT NOW TO SEE YOUR ACADEMIC ADVISOR  
(SCHOOL DIRECTOR, DEPARTMENT CHAIR)

\*\*\*\*\*

## CONSULTATION DE PRÉ-INSCRIPTION

du 20 au 31 mars 1995

PRENEZ DÈS MAINTENANT RENDEZ-VOUS AVEC VOTRE CONSEILLER D'ÉTUDES  
(DIRECTEUR DE L'ÉCOLE OU DU DÉPARTEMENT)



by Leland Vandervort  
Contributor

## The Amway Phenomenon Behind the Disguise

Anyone who is looking for a business of their own, undoubtedly, has heard of the Amway business opportunity. Amway is a multi-level marketing company and manufacturer of cleaning materials located in Ada, Michigan. Recent years have shown a company sales volume in excess of \$6 billion per year, with a complement of over four million independent distributors. Over the years, Amway has been under scrutiny by various governing bodies such as the Federal Trade Commission and their parent member organization, the Direct Selling Association. This article is intended to give people an insight into the hidden workings of the Amway phenomenon and the implications these have on both current and prospective distributorships.

Amway was started in the 1950s by Rich DeVos and Jay VanAndel. The original concept behind the company, which is a commendable and worthwhile cause, was to provide an opportunity whereby anybody, regardless of background or financial status could build a business of their own and put pride back into their life by giving them an opportunity for financial independence. In short, it was designed to be the vehicle to achieve the American Dream. Over the years, the business grew exponentially with more and more people discovering the way to achieve their dreams and ambitions.

Amway has gone through three distinct phases of existence. Along with these phases came an image which was portrayed to the public. The first phase which spanned from the company's birth to around 1983, is one in which many misconceptions were born. During this phase, the marketing philosophy of the various Amway distributor organizations was, for the most part, equivalent to those of Tupperware, Avon, and other "party-based" marketing companies. A large portion of the distributor force used the door-to-door marketing approach, which became a stereotype of Amway distributors for many years.

Around 1983, Amway totally changed their marketing philosophy and took on a more professional approach. Door-to-door soliciting was no longer accepted within the distributor organizations. Marketing was accomplished through personal contacts and acquaintances. For a short time, Amway became a very reputable business opportunity for many people. Sadly, this situation was to change in three to five years.

The third phase of Amway came between 1985 and 1988. In this phase, many of the leaders of the

largest sales organizations began using their enormous sales forces for capital advantage. The outsider, in this phase, began to see a large number of mass-rallies and meetings. The earlier phases had these meetings and "pep" rallies, but at that time they were insignificant. The largest distributor organizations, headed by Dexter Yager and Bill Britt, began using these meetings to their personal advantage. Emphasis started shifting to the use of "tools" of the business and distributors were urged to make use of these on the basis that they were a necessary part of building a successful business. Most of the unknowing distributors began following these examples while Yager and Britt began reaping the profits.

This brings us to the current state of affairs within the growth of the Amway phenomenon. From this point I will be presenting a series of observations from personal experiences and experiences relayed from other distributors and former distributors.

Unlike in the past, emphasis has been taken away from retail sales in the large distributor organizations. In the largest organizations, the bulk of sales volume comes from personal-use purchases. Many direct distributors are strongly suggesting that their organizations make regular personal use purchases. There is a rule in the distributor handbook which states that distributors must make sales to at least ten retail customers per month. Unfortunately, this rule is mostly unenforceable by the Amway Corporation. The reason for this is that the regulatory and compliance functions are delegated to the Direct Distributors. As a result, these Direct Distributors would not benefit financially from the enforcement of this rule.

Most people are exposed to the Amway business through an "open-door opportunity meeting". In these meetings, an experienced distributor, usually a Silver Producer or above, presents the Amway Sales and Marketing Plan ("shows the Plan"). During these meetings, there appears to be a great emphasis placed on sponsorship and building a large sales organization, with little or no reference to the retailing of products to customers. The overall image that is portrayed is that of a wholesale buying club.

People are told of the investment to become involved in the Amway opportunity. This monetary

amount of this investment is in the region of \$130 (\$205 in Canada). People do not realize that according to the Sales and Marketing Plan, and the distributor handbook, the only purchase required for a new distributor is the cost of the "business literature pack" which includes the distributor handbook, various forms (including the 10-customer rule certification forms), price lists, product brochures and such-like. This literature pack, according to the price schedule, is around \$45 (\$77 in Canada). The remainder of the \$130 investment is for the "product pack" which includes a range of products for the prospect to do with as he pleases. At these open-opportunity meetings, people are told that there is no profit in signing up a new distributor. To a certain extent, this is true, provided that the only investment is for the literature pack. No distributor will reveal that this is the only required investment. The product portion of the business starter kit carries sales volume, and in this respect, there is profit from the sale of the business kit. In my personal experience, I have had a prospect only wish to purchase the literature portion, which is a reasonable request. However, when I placed the order for the literature portion of the business kit with my Direct Distributor, he refused the order. This is evident in many organizations, and is one of many examples of the misrepresentation and falsification going on within those organizations.

Once a new distributor is signed up they are "encouraged" to participate in a program called "Standing Order". In this program, the distributor agrees to purchase a tape every week. These tapes are usually of "successful" distributors, speeches at functions, and can range from motivational to basic "what-to-do" type material. The distributors who participate in this program are required to sign an agreement form at the outset. This agreement form is, in most respects, an affidavit, stating that the distributor has not been "coerced" into the purchase of the tapes and that the tapes are not covered by the Amway satisfaction guarantee. The only provision for the return of these tapes when they are still sealed and resellable, in which case a refund of 90% of the purchase is available. Later, if a distributor feels that he has been coerced into the purchase of the materials, there is no provision to this effect. The distributors will use such tactics as telling the new distributor that these materials are required for

their success. Again, this is an example of the misrepresentation and coercion taking place within the organizations.

Distributors will stress the importance of functions and meetings. All of these meetings carry a cost for admittance. In some cases, this cost is justified to cover expenses. There are many other cases, however, when someone derives a profit from these functions. Last August, my Direct Distributor phoned my on no less than four times to try to persuade me to attend the "Free Enterprise Day" function in Virginia. At the time, I was unable, financially to attend this function. I presented him with this fact to which his response was that "I could not afford NOT to attend". I challenged him as to his reasoning behind this and he responded "your success depends on it". Again, an example of coercion. Needless to say, I did not attend the function. Then in December, another major function was coming up. Again, my Direct Distributor "encouraged" me to attend this function. Being in a better financial situation, I attended this function - the last Amway function was coming up. The cost of this "Dream Weekend/Winter Conference" was \$130 for meetings and meals only. The cost including accommodation in the Washington Hilton in Washington D.C. was \$350. At this function, I noticed four thousand people in the Angelo Nardone organization (part of the Britt organization) all being "hypnotized" by the flaunting of the material wealth. I realized that the primary purpose of this function was to entice people to become a product of the "Britt System" which upon further analysis has no benefit to the distributors and in many cases will prevent a distributor from becoming successful in the Amway business. This function could only be compared to those of the brainwashing rallies by David Koresh and other such cults. This is what caused me to make the decision never to attend another Amway function: Cost of admission (meeting/meals only) - \$130  
Number of admissions approx. - 4000  
Total admission incoming - \$520,000  
Total expenses (ballroom hire, catering, sound, lighting, etc.) - \$120,000  
Someone's profit - \$400,000  
I then investigated the Hotel's room tariff. Standard tariff per night is \$65 per person. Multiply by three nights equals \$195 per person. An additional \$25 per person was made as profit on those who stayed at the

hotel. (Approx. 3,500 stayed.) This made an additional \$87,000. I subsequently found out the hotel paid an additional 10% of all room bookings (at the hotel's tariff) to Mr. Nardone. This is because Mr. Nardone was able to secure most of the hotel accommodation, of course increasing hotel profits. This 10% of the hotel tariff made an additional \$19.50 per person who took up accommodation at the hotel - \$68,250. Total profit received by Mr. Nardone for the weekend was \$400,000 + \$87,000 + \$68,250 = \$555,750.

Let us now use that profit figure in relation to misrepresentation of income potential. Mr. Nardone is known to have an annual income in excess of \$1.5 million. Bill Britt is known to have an income exceeding \$13 million. Dexter Yager exceeds that. Look at the "pin level" of these individuals. Angelo Nardone is an Executive Diamond Direct Distributor. Bill Britt and Dexter Yager are both "Crown Ambassador Direct Distributors". According to Amway's own corporate literature, the average income for an Executive Diamond paid by Amway is approximately \$200,000 per year. The average income for a Crown Ambassador is around \$500,000 per year.

This indicates that all these individuals must have income from sources besides bonuses and commissions paid by Amway, yet representations are made stating that this income has been made solely through the Amway business. Bill Britt, in one of his tapes, lays out a plan to make "over a million dollars a year income", yet the "plan" that he lays out will, in theory, take the distributor to the level of Double Diamond Direct Distributor, which according to Amway's Corporate literature carries an average of \$260,000 per year.

In this article, I have laid out various observations and findings from both personal experience and the experience of others. Let me conclude by saying that the Amway business, when worked according to the ORIGINAL concept devised by DeVos and VanAndel is a unique and sound system, and there are some distributors who work according to that system, even within the Yager and Britt organizations. These distributors, however, have been alienated by those who capitalize in the Britt and Yager systems. Nevertheless, the original concept is a very ethical and professional way to work the Amway business and I encourage anyone considering the Amway business to work "by the book" and not be coerced into the "system" laid down by Yager and Britt.

### SGA BY-ELECTION

for the position of

### COMMISSIONER OF STUDENT AFFAIRS

Nominations are currently being accepted for this position until March 15, 1995 until 4PM at the SGA office, (Student Centre).

The by-election will take place  
Wednesday March 15, 1995  
at the SGA Board meeting.

## U-STORE MINI-STORAGE



- ° OVER 300 CLIMATE CONTROLLED & NON HEATED
- ° ACCESS FROM 7:00 TO 7:00
- ° 7 DAYS A WEEK
- ° LOW MONTHLY RATES
- ° CLOSED HOLIDAYS

3103 KINGSWAY  
U-Store Warehousing

**560-4102**



## REVIEWS REVIEWS REVIEWS REVIEWS

### Prick - Self-Titled

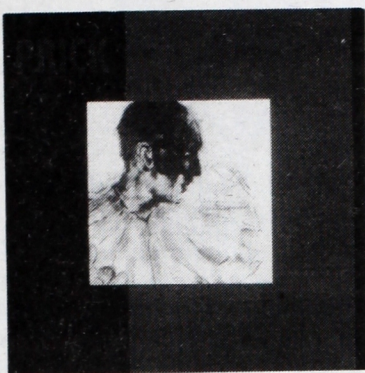
by Dan Scott  
Staff Writer

**Prick** is a band very much in the mold of **Trent Reznor's** Nine Inch Nails. All of the song-writing and most of the performance is credited to Kevin McMahon, whose musical style is such that Prick was picked up by Interscope Records, NIN's company, and Reznor himself appears as a producer and engineer on the album.

Reznor's influence, whether at the songwriting or producing stage, is pervasive. The opening track, "Communiqué," utilizes anguished distorted vocals, energetic drum-synth style percussion, and aggressive guitar gruntwork—all the hallmarks of NIN. It's exactly what you would expect, which is unfortunate, because there are tracks which stand out above "Communiqué." "Animal's" frenzied obsession harmonizes perfectly with the engaging percussion and over the top guitar to make it the best song on the album.

Prick has mastered the art of dynamics. "No Fair Fights" rises from a lone voice accompanied by minimalist piano, through stages of droning, mutant organs with a steady bass drum by their side, to crunching guitars, driving percussion, and harmonized screaming of the chorus, only to diminish via the distortion which leaks through to the vocals.

The band concept is contained within one passage on the cover: "Prick, the puppet, reaches over his head and with a stroke slashes himself loose of his creators strings in hopes of becoming, individual [sic]." But McMahon, beyond occasionally incorporating pop-style melody in tracks like "I Apologise," doesn't persuasively disengage himself from Reznor's influence. If you like NIN, you'll be familiar enough with most of Prick's elements to feel at home with the band. If you aren't a fan of Reznor's band, there's not much else here to challenge you.



### Van Halen - Balance

by Steve Martinovich  
Staff Writer

I have to admit my biases. I haven't enjoyed an album by Van Halen since *5150*. *OU812*, and every album thereafter is a Van Hagar album, and the band that wrote 'Eruption' and 'Ice Cream Man' and covered 'Pretty Women' died a long time ago. With this in mind, I wasn't exactly too sure I wanted to buy yet another Van Halen album that I wouldn't like.

This album will hold few surprises for those who have stuck with Van Hagar. The only potential treats were the three instrumentals on *Balance* (Strung Out, Doin' Time and Baluchitherium), but those petered out, with no Eddie Van Halen 'Eruption'-esque guitar solos.

Apart from "Can't Stop Lovin' You" and "Don't Tell Me (What Love Can Do)," there isn't much to recommend. If you want to hear the band celebrate drugs, then "Amsterdam" will do it for you. If you want to hear millionaires preach about other people trying to get all they can, then "Big Fat Money" is your thing.

For my money, pretend boxer and vocalist Sammy Hagar can go box another sparse talent (Mickey Rourke is no doubt available). Pick this up if you like Van Hagar, not Van Halen.



### Bush - Sixteen Stone

by Steve Martinovich  
Staff Writer

If, and when, Bush hits the big time, their story will make for some interesting reading. London based, the band all met because of their common profession, painting. Because they talked, whistled and painted together well, they thought they should form a band.

Two years later comes their debut CD, *Sixteen Bush*, a garage sounding album with interesting takes on a variety of subjects. "Bomb" deals with the Covent Garden bombing of a London pub from the perspective of a man who died in the explosion. "Monkey" deals with a friend who joined a cult and the other songs deal with topics like death, sexuality, and the ego.

Considering the variety, this album could have been very uneven, but the band generally pulls off all the songs fairly well. There's a sarcasm behind many of the songs which many will appreciate in these 'kind' 90's. If you want to try something that won't be on mainstream radio (I hope), then check out Bush.



### Book Review- "Guide to Graduate and Professional Programs"

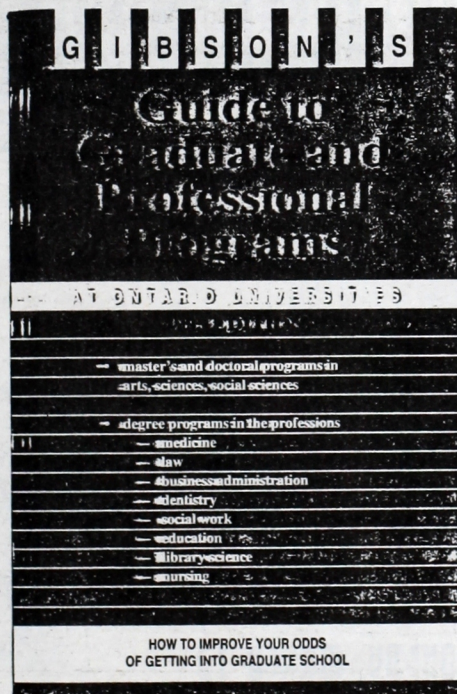
by Lisa Urso  
Staff Writer

Things just seemed so much easier in high school. I knew exactly where the guidance office was and I remember feeling like the counsellors there could answer every question I could have about my future. Now with graduation looming more and more with every passing day and my parents hassling me about what I'll do when I get into "the real world," frankly, I'm scared. A part of me wants to go back to high school and cry to my guidance counsellor. Thus, you can imagine my pleasure when this "Guide to Graduate and Professional Programs" fell upon my desk.

It's written in a clear and easily comprehensible style. For people like me who are totally unsure about what graduate programs are offered in this province, and what is needed to get into them, this book is very helpful. It hasn't left my knapsack since I got it. It starts out with some unsettling facts about why a graduate degree is becoming increasingly vital in the competitive "real

world." It used to be that a university education guaranteed employment, but now that more people have undergraduate degrees, people need a competitive edge. Of course, a graduate degree doesn't guarantee that you'll find a job, either, but it does increase your chances.

The rest of the book outlines exactly what programs are available at each university in Ontario. The information is concise and simple and helps to clear up muddled heads like mine. Go to the bookstore and buy it.



## TRAVEL CUTS VOYAGES CAMPUS

# FREE

Return Trip To

# LONDON

### When You Book One Of These Contiki Holidays At Travel CUTS/Voyages Campus!

On a Contiki Tour you spend more time having fun, because we take care of all the details that can make travelling a chore.



TRAVEL CUTS VOYAGES CAMPUS

And now when you book one of the following Contiki tours - The Ultimate European, The European Adventurer, The European Contrasts† or The European Escape† - at Travel CUTS/Voyages Campus you get return airfare to London included absolutely free! Don't miss this fabulous value! Drop by Travel CUTS/Voyages Campus today!



The Travel Company of the Canadian Federation of Students

† Participant must be a full-time student with an International Student Identity Card (ISIC).  
\* Certain restrictions apply. Flight must be booked in conjunction with selected Contiki tours. Free flight for Toronto, Montreal, Halifax departures only. For departures from: Winnipeg - \$150; Saskatoon, Regina, Calgary, Edmonton, Vancouver - \$200; Victoria - \$250. Full details available from Travel CUTS/Voyages Campus.

**THE ULTIMATE EUROPEAN**  
Visit 17 Countries in 50 days!  
From \$110/day. Including flight and most meals.

**THE EUROPEAN ADVENTURER**  
Visit 12 Countries in 37 days!  
From \$83/day. Including flight and most meals.

**THE EUROPEAN CONTRASTS**  
Visit 11 Countries in 29 days!  
From \$97/day. Including flight and most meals.

**THE EUROPEAN ESCAPE**  
Visit 10 Countries in 25 days!  
From \$99/day. Including flight and most meals.

Your nearest **TRAVEL CUTS VOYAGES CAMPUS**

**Laurentian University**  
New Student Centre,  
Rm SCE-234  
**673-1401**  
Ont. Reg. # 2569676



## POETRY CORNER

### Good Books!

Have you read any good books lately?  
Any words, thoughts, ideas?  
Verbal Vomit to take its place  
side by side in the dusty archives of  
every city's underused well-stocked cemeteries  
of the dead wordsmiths.

Sure, many of us have been through the  
system  
where you read what they put on your plate  
and are so much as told to ignore the rest.

The beat generation created their own  
movement  
and turned a fair number of musician-  
types onto their work.  
But they did not invent the word.

We are unable to rearrange thoughts and  
visions  
from generations past and remix them for  
a world  
and time more ready to digest them.

Lest we forget the great classical works  
of  
Homer and Kant and Descartes.

All that remains now from these dead  
troubadours  
is a phrase or two, that the in-crowd choose  
to splash onto their slick sweatshirts or  
pitiless tees.

Oh to have been in an ancient Roman bath  
and to read the graffiti  
penned in ancient dead scripts that have long  
since faded  
away to dust.

Swear words that in their day were  
probably just as  
offensive and direct as the vilest comments  
etched in  
today's subway walls in New York.

by Anonymous

### Wake Up Call

It's the wake up call

Bombs explode outside your door  
Walls crumble as you hit the floor

In times of conflict  
When the cry of war is called  
When battles rage  
the bodies mauled.

Rocket launchers bought with pride  
To destroy the other side.

The rules are simple  
It's just a game...  
Play ball.

by Anonymous

For the Camera (media manipulation  
a.k.a. Oh Jay)

For the camera  
Find the baby crying  
Zoom in on the carnage...  
Smiles everyone, smiles everyone.

The whole stinkin' world wants to see your  
pain.

Smiles everyone, smiles everyone  
For the camera, for the camera  
Gotta make an impact  
Gotta make the front page  
No one cares about  
all the lives to save.

For the camera, for the camera  
there's a bombed building  
No wait... there's a partial corpse.

Smiles everyone, smiles everyone.

by Anonymous

A Poetic Requiem For Con-  
stable Joe MacDonald Who  
Fell Heroically in the Line of  
Duty  
(An Excerpt)

During that darkly fatal night,  
thy vital breath was suddenly  
shortened forever  
As you lay there, severely  
shattered.

Being brutally butchered  
By your assassins' bullets,  
thy human haemoglobin ebbing  
out of thy body  
So terribly tragically,  
thy scarlet river of life staining  
the pavement so unexpectedly...

But, despite being terminally  
broken,

thy bleeding head and chest  
Bathed in that dreadful ava-  
lanche of blood,

thou finally finding rest  
In Jesus Christ's Celestial Arms,  
a martyred hero

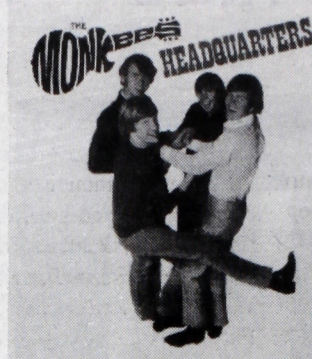
Who now, in Paradise, is  
adorned with an aureated halo!

by Daniel-Joseph-Wilfred  
Rheume, B.A.

[Editor's note: Unfortunately,  
works submitted may have to be  
edited, as in this case, for length.]

## Classic Monkees?!

by M. Poppins  
Staff Writer



It's hard to explain how I felt  
when I found myself with three  
shiny, new Monkees cd's in my  
clammy little hands. Confused?  
Scared? Uneasy? No, not exactly  
any of the above. I must first point  
out that I'm not among the growing  
number of people who think that  
rock's dinosaurs should die and  
stop making music. I think that if  
they're still into it and they're mak-  
ing a few people happy, then what's  
the problem? If you don't like it,

don't listen to it. I went through my Doors phase and my Beatles phase  
and came out none the worse for it. I can even admit to having a crush on  
the band's British runt, Davey Jones when I was 10 and the tv show was  
rerun every day one summer. But I like to think I've grown up a little.

What do The Monkees expect to accomplish by releasing discs of  
previously unissued and remixed mediocre pop tunes? It's not like they  
ever did anything revolutionary to the music industry. How can they have  
a comeback when they have nothing to come back to or from? These  
questions and more ran through my head as I listened to my "new"  
Monkees discs, entitled "Headquarters", "Pisces, Aquarius, Cap-  
ricorn, and Jones Ltd.", and "Instant Replay." They are full of  
predictably dull songs. It's as if they found a text book somewhere on  
how to be pop stars around the same time they learned to play their own  
instruments. Unfortunately, they can't rely on their cute and quirky looks  
and their lack of originality is now more glaringly apparent than ever. I  
was sort of looking forward to hearing some of the band's hits like  
Daydream Believer, I'm a Believer, or Stepping Stone, but,  
much to my chagrin, they were nowhere to be found. This is a collection  
of all rare, old Monkees gems. Where are these supposed Monkees  
memorabilia collectors?

I think that this was someone's bold attempt to take advantage of  
the surge of Baby Boomer nostalgia. The release of rare Beatles songs  
is understandable, but not The Monkees. I've even heard that they're  
planning a summer super-tour. What could they possibly do to attract an  
audience? Maybe they'll want to appeal to Generation X now and go  
out on stage in plaid flannel doing Nirvana and Pearl Jam covers. It's  
scary to think of what this world is coming to.



### THURSDAY, MARCH 9

Corky and the Juice Pigs at Backstreet  
Cub at the Towne House

### FRIDAY, MARCH 10

Huntington Jazz Concert featuring saxophonist Phil Dwyer  
at Fraser Auditorium  
Anthony Cools, the hypnotist, at the Towne House

### SUNDAY, MARCH 12

The Irish Descendents playing Backstreet

### MONDAY, MARCH 13

The Shademakers (blues band) at the Towne House. They  
play on Tuesday, too

### TUESDAY, MARCH 14

Weird Al Yankovic at the Grand Theatre  
Cinescreen presents "The Browning Version" for the next  
three nights

### WEDNESDAY, MARCH 15

Erin Benjamin at the Towne House

### THURSDAY, MARCH 16

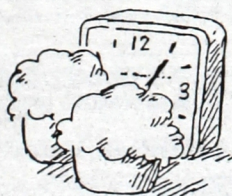
Glueleg at Backstreet  
Wreck Beach at the Towne House

## Egg Cups

Fixing eggs in this manner leaves you free to finish getting ready in the  
morning or to put the final touches on other items for brunch. These can be  
easily prepared for individual servings, using aluminum foil cupcake tins or  
ovenproof glass custard eggs and multiply the listed ingredients by 6. Bake for  
20 to 30 minutes and test for doneness by jiggling the pan; it should be firm  
in the middle.

Baked eggs will puff up like a soufflé and taste like a mini omelet or a  
crustless quiche. Add any of the following for a gourmet touch: sliced  
mushrooms, diced tomatoes, shredded cheese, chopped onion or ham, or  
crumbled bacon. Serve baked eggs immediately, with buttered toast.

1 tablespoon  
butter  
1 to 2 eggs  
1 tablespoon  
milk or cream  
Dash of salt and  
black pepper



1 Preheat your toaster oven to 375°F.

2 Place the butter in the cupcake tin, and place  
the tin in the toaster oven. As soon as the  
butter has melted, remove the tin from the oven  
and swirl the butter around to grease the bottom  
and sides. Set aside.

3 In a small bowl whisk together the remaining  
ingredients, and add any of the variations  
mentioned above. Pour the egg mixture into the  
greased tin.

4 Place the tin in the toaster oven and bake for  
15 to 20 minutes. To test for doneness, jiggle  
the tin slightly: the egg should appear firm in the  
centre.

Serves 1



## The Scoop on Sloan

by Lisa Urso

Entertainment Editor

Serious Sloan fans are sad these days. The future of the **Halifax** power pop quartet is up in the air as the guys are tiring of being in a band full-time. There are a good number of people who will miss songs such as **Underwhelmed**, **500 Up**, and **I Am the Cancer**. In a quest to bring the readers of *Lambda* the scoop and because I like them, I trekked to Barrie to see what might be one of the last Sloan shows ever. In order to fully appreciate the tragedy of the passing of Sloan, it's important to first understand who the band are and what they've accomplished so far. Guitarist and sometime singer **Jay Ferguson** told me the story of Sloan, past, present, and future.

"We all knew each other for a long time," he started when I asked how it all began. "We were in different bands and the Halifax musical community is so small that we just knew each other from different bands... Most of our bands had just broken up at the same time. We just knew each other and we just started playing together, that's all. I knew **Chris [Murphy]** from school and we knew **Patrick [Pentland]** from the band that he was in and **Chris** knew **Andrew [Scott]** from art college, so that's all..." He further

explained that it wasn't a cosmic alliance. "It's not like one of those chocolate-peanut butter commercials. [It wasn't like] we were all at 4 corners and we were all jay-walking at the same time."

Though the beginnings might not have been monumental, the band certainly has had an impact on the Canadian music scene. In fact, some overzealous journalists have called Halifax "the new Seattle," a label that Ferguson might not agree with but he does understand where the comparisons stem from. "[Seattle was] a city that was not really known for a musical community, then all of a sudden there's all these bands out of there, so they can compare that to Halifax... It's like a small city on a coast that no one really paid attention to and then a bunch of bands all of a sudden come out of there. A lot of direction is focused there as a result of one band's getting out and bringing attention there." Ferguson was disturbed when I suggested that that meant Sloan was the east coast **Nirvana**. "Weeeeeell," he drawled uneasily, "We're **Heart** actually."

Sloan has sort of fallen into running their own record company, **Murderecords**. When I asked how it came about, Ferguson explained,

"We had a recording that eventually became our first album, **Smeared**, and we had a lot of songs... We only used 12 for that record and we wanted to put out some ourselves anyways so it just started because we wanted to put out something by ourselves... and then all of a sudden it just snowballed. Like **Eric's Trip** were friends of ours and [we said] 'Put out their record, too,' and **Hardship Post** and then it just sort of turned into a little business." Now that it is a business, it requires more of the band's time, but Ferguson doesn't seem to mind. "Now it's more of a job but it's really fun... I'm really interested in it. I'm sort of a control freak." Ferguson hinted that the record label is part of what's luring him away from playing in Sloan full-time. "It sounds kind of crass. I mean I like playing in a band and everything but it's fun running a record company. The idea of putting out people's records... I really like it."

Though the guys are becoming pretty experienced in the business part of the music industry, they've nonetheless had their share of problems. For example, how many of you have seen their video for **Coax Me**? "We did it trying to look like a 60's tv show," Ferguson explained.

Unfortunately, the response from Much Music was less than warm. He admitted to not being completely happy with the final version of the video but did not expect Much Music to react so strongly. "[They said] 'Geffen let you do this? I can't believe Geffen gave you the money to do a video like this. We'll play it a few times and that's it.'"

Coy beating around the bush aside, I decided to blatantly ask him what was the future holds for Sloan and how much truth there is to these rumours of a break-up. He smiled like he was expecting it. "The next thing we're going to do is put out a single on **Murder**. It's a 7-inch and after that I don't know what we're going to do. I think we're going to play a show in the summer-- not an outdoor show-- I'm not sure yet but sort of an amphitheatre... We might do that but after that I'm not sure what we're going to do. **Geffen**, our record label, was not exactly happy with our last record [**Twice Removed**]. The Americans [said] 'You guys should go and record some more stuff... We don't like the way this sounds, and we [said] 'Forget it, so put it out as it is...' So they want to put out our next 2 records but we're sort of deciding if... we want to. A lot of

the rumours have been that we're unhappy with Geffen... We've met bands who are on major labels and compared to the problems they have we have hardly any with Geffen in general. But most of our dilemmas are mostly within ourselves... our organizations. So, not everybody necessarily wants to be in a band full-time so we're sort of deciding what we want to do. Maybe we'll have an album out in maybe 10 years. Maybe we'll play again in 25 years."

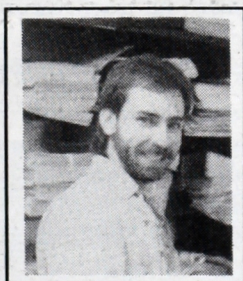
I pieced together this Sloan puzzle and came to the conclusion that these four guys are a little frustrated with how the industry has treated them and have found that it's fun to be behind the scenes themselves. Even if this is the end of Sloan the performers, fans can still look forward to quality releases on **Murderecords**.

**Have you been told you look like someone famous? Come to Lambda (SCE 301) and you'll be featured in our new "Celebrities at LU" feature. This could be your 15 minutes of fame.**

## WE ASKED... AND YOU SAID!



Lisa - Briefs, but I like boxers.



Blaine - Boxers.



Tana - Boxers



Kevin - Briefs, but I have fantasies of being Lady Godiva



Marcel - No preference

Take a break from your school-work and listen to the

Q!

Great contests, the best in new rock and classic roll!

**Q 92.7 FM**



## Cupidon à l'Entre-Deux

## LIBERTÉ D'EXPRESSION...

par Kimberley-Anne Bédard  
Contributeur

La Saint-Valentin approche, et vous allez vous retrouver seuls encore cette année? Et vous allez essayer de trouver un copain ou une copine, où? Aux bars? Oui, il est vrai que c'est une place idéale pour rencontrer quelqu'un, puisqu'il y a plusieurs possibilités. Mais ça peut devenir difficile de rejoindre la personne qui t'es tombé dans l'oeil, si la salle est remplie jusqu'au plafond, ou si la musique joue trop fort pour que tu puisses entendre son nom ou son numéro de téléphone! Puis-je vous offrir une suggestion? C'est un fait peu connu, sauf pour ceux qui l'on vécu, que l'Entre-Deux est

devenu un lieu de rencontre hors pair. Vous riez? Mais c'est vrai! En voici la preuve. Depuis que j'ai commencé mon éducation universitaire il y a trois ans, plusieurs couples se sont formés à cause du salon francophone. Je vous cite des exemples de couples qui sont ensemble présentement: Christine Lemoine et Patrick Provencher, moi-même et Luc Lalonde, Anik Thibaut et Denis Houde, Chantal Vaillancourt et Daniel Charbonneau, Roxanne Rieux et Greg Caza, Pauline Dickson et Eric Beausoleil, Josée Bisson et Marc Huneault, Angèle Gagnon et Marco Roy. Et, je suis certaine que j'en oublie! Que ce soit simplement pour de la compagnie, ou si vous cherchez votre <<grand amour>>, venez faire un tour pour quelques temps... Vous ne le saurez jamais sans avoir essayé. Et, n'oubliez pas qu'il ne reste que deux semaines avant le 14 février!



Rejeté d'un journal étudiant...

photo prise par Andie Baptista

par Carine Schlup  
journaliste

Un journal étudiant est un endroit où l'on peut se faire des amis, où l'on apprend pleines de nouvelles choses, où l'on peut s'exprimer au niveau de la communauté étudiante et surtout où l'on peut améliorer sa grammaire et son style, mais ceci ne correspond pas à tous les journaux étudiants.

Étudiant de troisième année, Blaine Labelle a vécu cette expérience. Voici environ six ans qu'il n'a plus écrit en français, mais désire retrouver la richesse de sa langue maternelle. Encouragé par

Suite à la page 11

## Cupidon rêve en couleur!

par Blaine Labelle  
Contributeur

Si vous avez reçu la dernière édition de l'Original déchaîné, vous avez sans doute lu "Cupidon à l'Entre-Deux" de Kimberly-Ann Bédard. Dans son article, elle suggère au gens célibataires de l'Université Laurentienne d'essayer l'Entre-Deux s'ils sont à la recherche de leur "grand amour".

Je dois admettre que ses quelques exemples sont très bons. Il y a eu plusieurs personnes de l'Entre-Deux qui sont devenus copains et copines dans les dernières années et je dois les féliciter. Développer une relations amoureuse dans les années

90 n'est pas facile. Mais avant qu'on accepte l'interprétation de [l'auteur] nous devons tous nous [poser] une question. Sont-ils l'exception à la règle?

Regrettablement, l'atmosphère antagoniste à l'Entre-Deux, indique qu'ils sont l'exception. [L'auteur] nous porte à croire que le Salon francophone est un pays magique doué de pouvoirs "cupidesques". Pour prouver son point de vue, elle a omis dans son articles les nombreuses cassures, les jalousies et les animosités entre les vieux et nouveaux couples de l'Entre-Deux.

Étant moi-même un produit [et un observateur] de ce soi-disant amour qu'elle exalte tant, je dois admettre, tout comme elle, que l'Entre-Deux est un lieu "hors pair". Mais dans les dernières années que



j'ai fréquenté l'université, je n'ai jamais vu de vagues de "grand amour". La plupart du temps, le Salon ressemble à un champ de bataille rempli de blessés. Les gens n'arrêtent pas de jouer à "Saute-Mouton" avec leurs amis. Ils continuent de sortir avec les gens du même groupe sans penser aux conséquences de leurs actions. Les liens d'amitié sont

devenus un peu trop proche dans les dernières années. Les gens me semblent ne pas avoir le courage de regarder [au delà] de leur groupe.

Alors, est-ce vraiment l'endroit idéal pour tomber en amour? C'est à vous de décider. Mais je recommande que vous pensiez deux fois avant de vous engager dans l'amour que [l'auteur] vous promet. L'image qu'elle vous décrit n'est pas tout à fait juste avec la réalité de l'endroit. Elle peut être éphémère si personne n'essaie pas de vous indiquer l'envers de l'histoire. J'admets qu'il y a eu des grandes amitiés qui se sont développées au Salon dans les dernières années et je dois [la] féliciter pour nous les faire connaître. Mais nous devons aussi être réalistes. Nous devons pas essayer de cacher le fait que le Salon Francophone fut aussi responsable pour de grande séparation et de

nombreux coeurs brisés. Les liens si rapprochés de ce groupe ont causé des amitiés perdues, impossible de retrouver.

Alors, si vous teniez fort à vos amitiés et à vos camarades, je recommande que vous gardiez un esprit ouvert [quand vous alliez visiter l'Entre-Deux, je vous l'encourage. Nous avons des gens dynamiques mais limitez vous pas seulement au "buffet" du Salon Francophone. Essayez donc de vous procurer des mets étranger de temps en temps]. L'Entre-Deux n'est pas le seul endroit que vous pouvez tomber en amour. L'Université Laurentienne déborde de club [et activités] avec des gens célibataires. Les jeux de "saute mouton" et les liens rapprochés de n'importe quelle association peuvent seulement ralentir votre chance à trouver une relation réciproque et adulte.

Sudbury, le 3 mars 1995

M. Blaine Labelle,

En tant que rédactrice en chef du journal l'Original déchaîné, mon rôle est d'inclure ou de rejeter les articles qui nous sont soumis. L'article que vous nous avez proposé, *Cupidon rêve en couleur*, ne m'a pas semblé pertinent et j'ai donc décidé qu'il ne paraîtrait pas dans le journal. Les propos que vous y tenez ne sont pas d'intérêt public et ne visent qu'à rappeler une vieille histoire qui ne concerne absolument pas la population étudiante et nos nombreux autres lecteurs.

Comme vous le savez, le lendemain, nous avons reçu un autre article qui se voulait une réponse au vôtre. Vous êtes venu au journal un vendredi après-midi pour nous demander de ne pas faire publier cette réponse. Nous vous avons dit que nous ne pouvions pas exclure un article à votre demande, d'autant plus que vous ne faites même pas partie des membres votant de l'Original déchaîné, c'est-à-dire les membres ayant écrit un article publié ou ayant participé à un montage dans les derniers douze mois.

À ce moment, je n'avais pas encore pris connaissance de votre article. Lorsque je l'ai lu, j'ai pris la décision, en consultation avec le comité de direction et certains membres du comité de rédaction de ne publier ni votre article, ni la réponse à votre article. Je suis désolée de ne pas avoir pu vous en avvertir, bien que je n'en aie nullement eu l'obligation.

Je sais que par le passé nous avons accepté des d'articles qui laissaient à désirer, mais depuis quelques temps, nous essayons d'augmenter les standards dans le contenu de l'Original déchaîné. C'est pour cette raison que nous n'acceptons plus que des individus se

Lettre de la Rédactrice en chef  
de l'Original déchaîné

Imprimée comme tel

servent du journal étudiant de l'Université Laurentienne pour régler des problèmes personnels. Et comme vous l'avez si bien dit, cette lettre s'adressait uniquement à Mlle Bédard. Donc, je vous serais grée de bien lui remettre une copie à elle, et non à tous les étudiants francophones de l'Université et à une partie de la ville de Sudbury.

Si j'accepte votre article, je devrai, pour être honnête et juste, accepter tous les articles semblables. Car si je fais passer une publicité sur *La Nuit sur l'Étang*, je devrai accepter que quelqu'un écrive qu'il a été malade à la Nuit, qu'un autre a rompu avec sa blonde, que ce n'est pas un bon endroit pour faire des rencontres. L'Université regorge de coeurs brisés, c'est un fait qui n'a pas besoin d'être rappelé dans l'Original, autant du côté de l'Entre-deux, que des autres clubs et même des salles de classes. Si j'accepte votre article, l'Original déchaîné court la chance de sombrer dans l'insignifiance totale, et ce n'est pas le but que je me suis fixé en acceptant le poste de rédactrice en chef en septembre dernier.

Donc, M. Labelle, telles sont les raisons qui ont justifié mon choix de ne pas faire paraître votre article, *Cupidon rêve en couleur*. En terminant, je tiens à vous rappeler que c'est votre article en particulier qui se fait refuser et non vous-même. L'équipe de l'Original déchaîné sera très heureuse de recevoir d'autres articles de votre part, sur d'autres thèmes.

En considérant le sujet comme clos, veuillez accepter, M. Labelle, mes salutations.

Marie-Pierre Giasson

Marie-Pierre Giasson  
Rédactrice en chef  
l'Original déchaîné



## ET DE PAROLE ÉTOUFFÉ À LA LAURENTIENNE

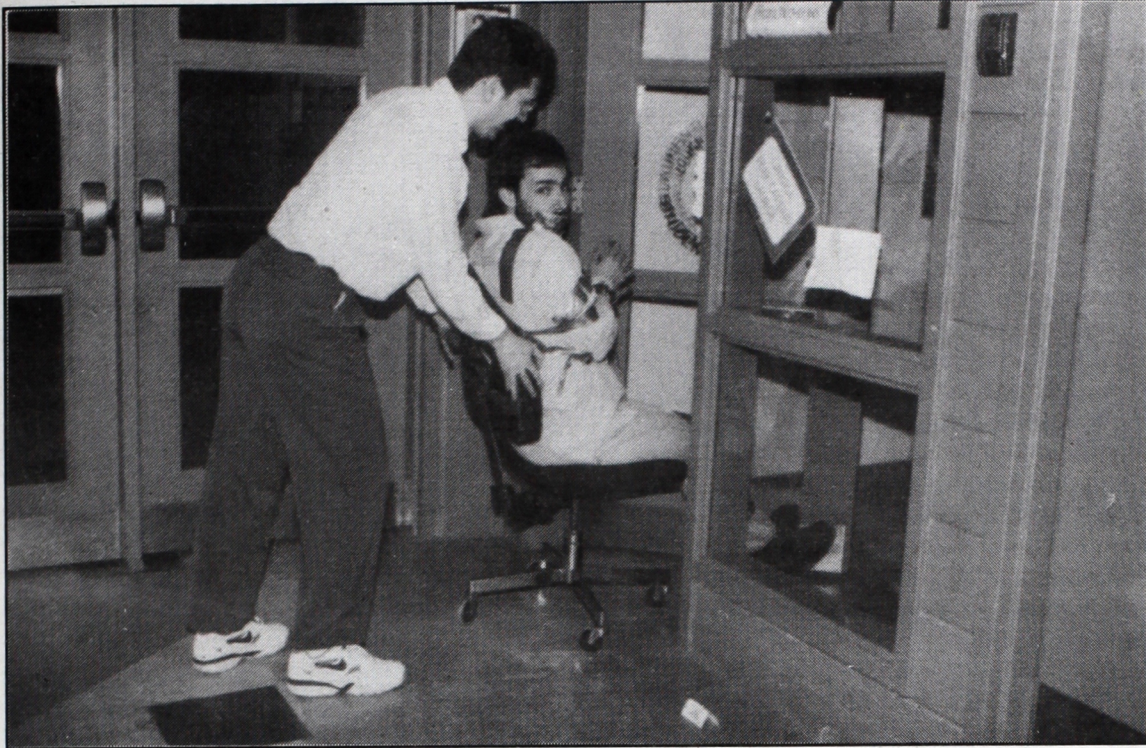


Photo prise par Andie Baptista

...Bienvenue par un autre.

Suite de la page 10

plusieurs départements et professeurs de la Laurentienne, Blaine décida d'écrire une réplique à un article qui a paru dans le journal étudiant l'Original déchaîné. L'article auquel il voulait répliquer s'intitulait "Cupidon à l'Entre-Deux". Sa réplique finie "Cupidon rêve en couleur", il l'amena au journal étudiant où on lui affirma la parution de sa réplique dans le prochain numéro, sans avoir lu le texte comme tel.

**D**outeux de son style et de sa grammaire, Blaine retourna au journal pour faire quelques changements à la réplique qu'il avait soumise. Quel ne fut sa surprise lorsqu'il vit affiché au babillard un article en réplique à son texte "Cupidon rêve en couleur" avant même que ce dernier fut publié. "Je dois avouer que j'étais un peu fâché à cause que je ne pouvais pas croire que quelqu'un pouvait répliquer à une lettre avant qu'elle soit publiée." Blaine Labelle décida de confronter la rédactrice en chef. "J'ai demandé si elle connaissait la personne qui a écrit la réplique anonyme à ma lettre." La réponse qu'il reçut fut négative. On lui expliqua que la lettre avait été glissée sous la porte. Blaine affirme

aussi que le journal était prêt à publier cette lettre même s'ils ne connaissaient pas le nom de l'auteur. "Quand j'étais là elle tapait déjà la lettre dans l'ordinateur". Blaine demanda à la rédactrice en chef de donner une chance à sa réplique "Cupidon rêve en couleur" et de la publier avant qu'ils publient la lettre anonyme qui répondait à la réplique de Blaine. "Elle m'a répondu qu'elle ne pouvait pas, pas la publier, la lettre anonyme à cause que le journal, l'Original déchaîné, est un journal des étudiants et étudiantes de l'Université Laurentienne, et que tout le monde a ses opinions."

**Q**uel ne fut une plus grande surprise lorsque l'Original déchaîné annonça à Blaine lors d'une autre rencontre qu'ils ne vont publier ni sa réplique ni la lettre anonyme. "Ils ont critiqué mon article et ont mentionné qu'il était enfantin et qu'ils ne pouvaient pas croire que quelqu'un voulait répondre à l'article "Cupidon à l'Entre-Deux" puisque c'était juste un article de promotion pour l'Entre-Deux".

**B**laine demanda pour les raisons de ce changement d'idée soudain mais ne reçut que des réponses pas écrites. Il ne fut

jamais mentionné à Blaine Labelle que son texte fut mal composé ou écrite. Mais à la fin de leur réunion Blaine Labelle fut jeté en dehors de l'Original Déchaîné.

Il mentionne qu'il a perdu sa sécurité et qu'il ne se sent pas à la hauteur des autres étudiants dans l'expression française. Il expliqua sa situation au journal et s'attendait à de l'aide de ces derniers.

**L**a réplique de Blaine Labelle n'est pas un "Best Seller", mais ça a pris beaucoup de courage à l'étudiant d'écrire l'article et de le soumettre. "Il me semble qu'il y a un double standard. Un standard pour certains étudiants et un autre standard pour les autres. Kim Bédard est une amie à moi...elle a eu la chance de publier son article et de s'exprimer publiquement, et moi même à cause que j'écris l'envers de l'histoire, ils me donnent pas le droit de le faire?"

**U**n journal étudiant à toujours envie de paraître professionnel, mais le professionnalisme ne se voit pas seulement dans les pages du journal qu'on publi mais aussi dans l'aide et l'information qu'on apporte aux étudiants et étudiantes qui nous entourent.

P.S. Blaine mentionne: "Pour moi tout est un sujet important, on ne devrait pas critiquer quelqu'un pour le sujet qu'il a choisi. Censurer le style oui, mais censurer le sujet non!" Quel sujet dans la vie ne concerne pas les étudiants?

**B**laine Labelle affirme qu'après cette expérience il aura beaucoup de difficulté à se relancer dans les écritures françaises.

## HÉ-O

### Calendrier des événements de l'AGE

#### Annonces générales

#### • SERVICES DE FAX

Services de télécopieur disponible à chaque jour dans le bureau de AGE, à de frais très raisonnables

#### • RÉUNION DU CONSEIL DE AGE

Impliquez-vous! Chaque mercredi dans la salle SCE 239 dans le centre étudiant à 17h30 le conseil de AGE se réunisse

#### • BUS D'ÉPICERIE

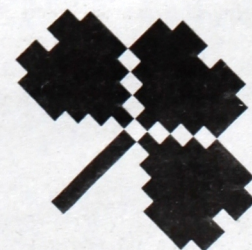
Chaque samedi commençant à midi, un bus voyagera entre l'arrêt de bus de SSR et LOEB au quatre coin. Le prix est de seulement un dollar.

**SERVEZ-VOUS EN OU PERDEZ-LE!**

#### UN PUB DU TONNERRE!!

Venez tenter vos talents à notre "show" de divertissement! Des super prix de bière et de nachos et pas de dépôt sur les "pitchers".

## JOURNÉE DE LA SAINT PATRICK



Venez satisfaire cette soif énorme au pub, samedi le 18. Ceci est notre célébration de la Saint Patrick. Son's of Maxwell vont vous divertir pendant que vous buvez votre fameuse bière verte.

#### ELECTION PARTIELLE DE L'AGE

en vue de combler le poste de

**Commissionnaire aux affaires des étudiants**

Les formulaires de mise en candidature sont acceptés des maintenant au bureau de l'AGE, au Centre étudiant jusqu'au 15 mars, 1995 à 16h

**L'élection partielle se tiendra le 15 mars 1995 lors de la réunion du Conseil de l'AGE.**

## ANNONCES PUBLIQUES

#### Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement?

Vous voulez partager le coût de transport? Si oui appelez, Jocelyne au 675-1151 poste 1089 entre 8h30 et 16h30 ou Sheri au 673-2158 après 17h.

#### Accès à la bibliothèque 24 heures sur 24

Le catalogue des fonds actuels des bibliothèques de l'Université Laurentienne, format disque compact-ROM, coût de 25,00\$. Disponible au bureau de l'A.E.T.L., local L234, ou composer le 673-6503.

#### Journée Clown

le mercredi 15 mars, 1995

Journée Clown! Donnons nous, sur le campus de la Laurentienne, de vivre une journée positive, idéale ou tout le monde est beau! Tout le monde est fin! Ensemble on se donne le mot pour être plus aimable, gentil, poli, respectueux les uns envers les autres... Chacun s'habille avec "couleur", en ajoutant une cravate voyante, une coiffure bizarre, un foulard de couleur vive, et même une touche de "clownerie" dans la figure. A votre sourire vous pourrez ajouter le dessin d'une étoile, un cœur sur la joue, idée de se rappeler les uns aux autres que nous vivons une journée idéale, une utopie!

N.B. Si vous voulez revêtir plus complètement le costume de

clown et que vous avez besoin d'aide avec le maquillage, présentez-vous dans la salle du vestiaire près de la cafétéria du Grand Salon entre 8h00 et 9h30, mercredi le 2 mars 1995.

#### École de service social

L'Association étudiante de l'école de service social vous invite à la présentation du film... "A Wedding Banquet" pour la semaine nationale du service social, à la salle Canisius, le 9 mars 1995 à 19h. Dessert "Pot Luck"

#### Campus Ministry

Visite à 200 Elgin Mission pour servir de la soupe et des sandwiches. Donnez votre nom à Gerry à la salle des clubs ou téléphonez Don Veilleux au 675-7713 ou Ronald Perron au 673-5661.

**Annonces publiques sont gratuites**  
**Date de tombée pour annonces sont les vendredis à 16h30.**



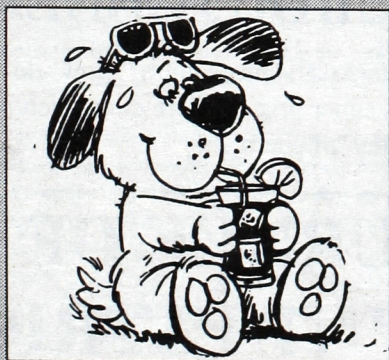
## LA TROUPE



Elle présentera, du 8 au 11 mars,  
"Si on réveillait Charlot" à  
l'auditorium de Alphonse Raymond

**LA SECTION FRANÇAISE**

**N'aboyez pas  
à la claire de lune  
personne vous écoutera.**



**Prenez le bon pas  
attaquez Lambda.**

*Pour de plus amples  
renseignements  
contactez-nous au 673-6548*

## Pour l'amour du français Le bruit de l'eau

par Annie Bourret  
L'Express

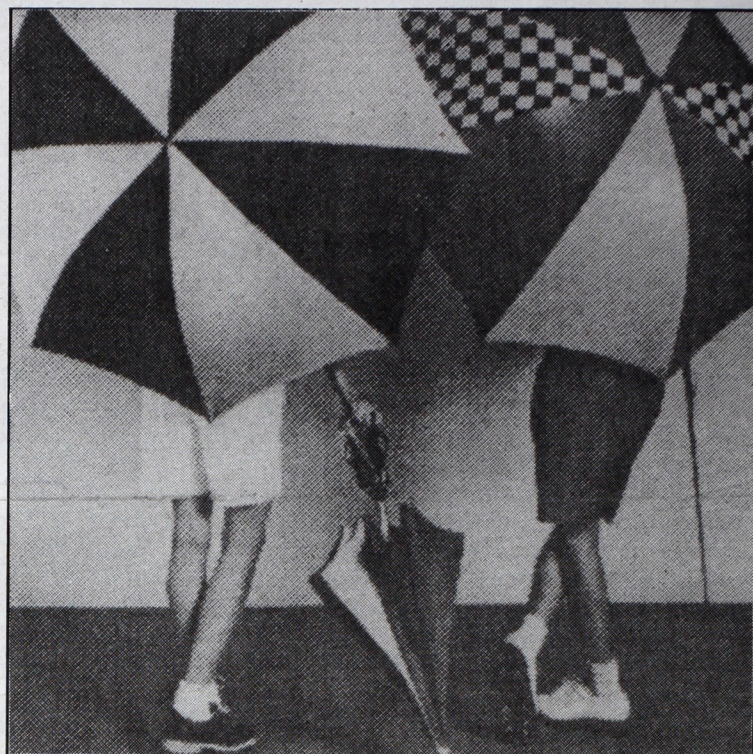
pris de l'Express

**A**h, l'hiver à Vancouver et sa grisaille! Heureusement que ma chronique est là (gris au ciel?), pour me sortir de ce flic floc permanent qui m'entoure. Mes neurones en clapotent tellement que je me suis dit: << Si Michel Rivard peut chanter *Le Goût de l'eau*, pourquoi ne pourrais-je par écrire sur... le bruit de l'eau? >> Comme je n'ai pas peur de me mouiller, je vous invite à plonger résolument dans cette chronique liquide.

**L**e bruit de l'eau qui tombe goutte à goutte est rendu en français par l'onomatopée **flac** depuis plus de 500 ans. Rapidement, le complément **floc** s'y ajoute, se rapprochant d'une série sonore très productive en français pour évoquer des sons réguliers (tic tac, tic tac) ou graduels en trois étapes (cric crac croc).

À ma grande surprise, *faire un flac*, pour parler de tomber à plat dans l'eau, existe depuis 1549, alors que **flic flac** n'est attesté que depuis 1646.

**L**a **flaque** d'eau proviendrait du vieux mot *flache*, qui signifie << lieu plein d'eau et de boue >> aujourd'hui << petite nappe de liquide stagnant >>. *Flaquera* a été employé au sens de << clapoter >> et << jeter violemment un liquide >> au XVI<sup>e</sup> siècle. Curieusement, le mot *flacon* n'a pas de parenté linguistique avec la flaque d'eau. Il serait facile de faire



l'étymologie populaire au sujet de ce mot, puisque **flacon** désigne un contenant pour le liquide... Ce serait un réflexe bien naturel d'ailleurs, puisque nous, francophones, aimons croire à l'ordre et à la logique dans la langue.

La **goutte** d'eau est à la tête d'une famille de mots assez impressionnante. Les emplois abstraits, qui dérivent du sens concret de << petite parcelle de liquide >>, survivent encore dans des expressions comme *n'y voir goutte*, où l'idée de petite quantité (voir rien du tout) domine. L'idée de dégoutter (couler goutte à goutte) est rendue dès 1119 et possède de nombreux rejets linguistiques, comme les *gouttières* (1120) qui sont d'abord la partie inférieure du toit d'où la pluie s'écoule avant de devenir le tube collecteur que nous connaissons aujourd'hui.

Les **égouts** existent déjà en 1260,

pour l'écoulement des eaux de pluie dans la rue (et plus tard, des eaux de ménage). Ce n'est que vers le XVIII<sup>e</sup> siècle que l'usage au pluriel s'établit définitivement en urbanisme au sens d'aujourd'hui, et le lien entre égoutter et égout disparaît alors du sentiment linguistique des gens. Le << *bicycle à trois roues* >> constitue un exemple dans la même veine: les personnes qui utilisent cette expression n'en perçoivent plus le sens de deux que possède *bi* en français.

**P**our revenir à notre propos, attention à l'orthographe du mot **égout**! On l'associe souvent au mot **goût**, pour se rappeler un circonflexe qui n'existe pourtant pas dans **égout**. (Encore de l'étymologie populaire!) L'erreur est si répandue qu'on en fait souvent un piège de dictée.

Le son G (comme dans *gai*) domine dans les bruits d'eau, particulièrement quand il est associé aux sons L et R. Pensez à **glouglou** (1619), qui rappelle le son d'un liquide qui s'écoule, que ce soit à l'égout ou dans la gorge. C'est là l'origine de **gargouillement** (1478) et **gargouillis** (1581). Même des mots savants comme *déglutition* comportent des éléments sonores similaires. La **gargouille**, au départ, est d'ailleurs l'ancêtre du mot **égout**, car elle désignait un conduit pour l'écoulement des eaux de pluies.

**Mouiller**, qu'on emploie encore comme synonyme de **pleuvoir** au Canada, est un archaïsme en français standard.

**T**out de même, les enfants francophones chantent tous la comptine << Il pleut il mouille, c'est la fête à la grenouille >>. Le verbe *mouiller* clapote toujours, si je puis dire, en français standard. Il a conservé des emplois spécialisés comme *mouiller l'ancre* (en marine) ou *mouiller une ligne* (pour la pêche). Se mouiller, au sens de prendre des risques, a fait son apparition en français argotique au milieu du XIX<sup>e</sup> siècle.

En terminant, je vous rappelle le dicton << Après la pluie, le beau temps >>, au risque que ce soit la goutte qui fasse déborder le vase!

## JOURNÉE "JEANS"

LE JEUDI 16 MARS 1995

Appuyer l'ÉQUITÉ des  
GAIS - LESBIENNES - BISEXUELS

Portez des JEANS  
le 16 mars  
pour démontrer  
votre solidarité



## Volleyball Vees: Not All Bad

by Rick Dennie  
Sports Writer

After months of preparation and a gruelling schedule, the Laurentian volleyball team finally participated in the CIAU championships. The Vees didn't have to earn their way to these national championships, yet, some felt they were capable of pulling off an upset or two and placing themselves among the top five. Unfortunately, things didn't go Laurentian's way as they failed to win a match.

On Friday night, the Vees had the unenviable task of facing what is most probably the best volleyball team in North America; the University of Manitoba Bisons. This was a chance for the Vees to pull off one of the biggest upsets in school history, but it was not meant to be as the Bisons proved to be too powerful for our Laurentian squad. The final score of this match was 15-2, 15-8, 15-11.

The Vees came out slowly which might have been due to the fact that Manitoba is an intimidating squad. The Vees seemed to be a little tentative which can be expected. After all, it's not every day that you get the chance to face the best team in North America. Laurentian did, however, hold their own. In the second game they were able to generate a little offense as well as come up with some big blocks. The third game was tight as the Vees were able to side out with the Bisons, exchanging the lead a few times. With a few lucky breaks the Vees might have even been able to take this game and who knows after that. Phil Rehberg earned game MVP honours while veteran Paul Rainville also had a notably good match.

The Vees fans were pleased with their team's performance and many commented on their good play. Most did not expect such a tight affair and were somewhat happy with the outcome.

Few were disappointed with Laurentian's performance in their first match but the reaction was not the same for the second. The Vees went into Saturday's game against the Saskatchewan Huskies looking for a win. A win would put them in the game for fifth place and ensure them a moderate success. But the Vees failed to play as well as the night before and went down to the Huskies in three straight, 15-3, 15-5, 15-5.

The story of this game was very simple and could be summed up in a few words; lack of communica-

tion. They were not vocal enough and that hurt their all around game. But the Vees didn't necessarily beat themselves. The Huskies

are a good team who rely on their big hitters and use good blocking to beat their opponents. In fact, their blocking was very effective against the Vees as they were able to put up three blockers many times. "They read us like a book," commented a frustrated Bob Takacs after the game.

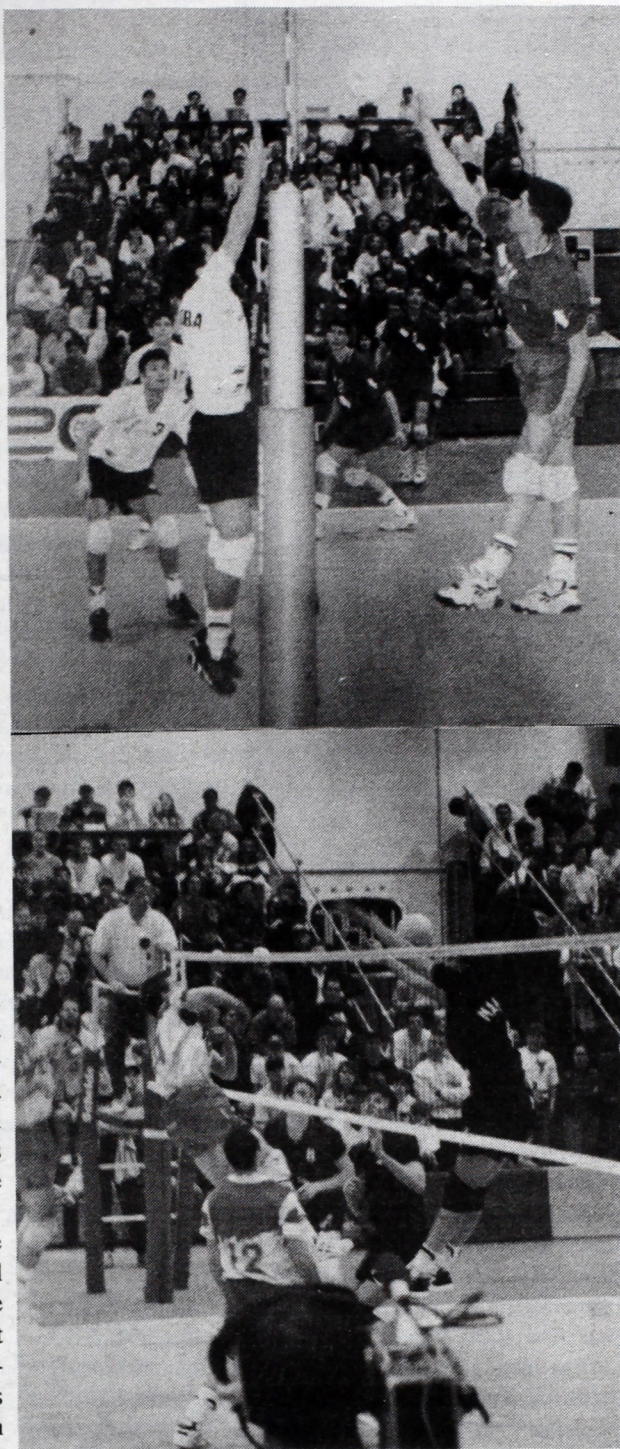
The Vees' final match of the tournament and the season was played on Sunday

morning against their division rivals, the U of T Blues. This match was not only for seventh place but also for bragging rights as these two teams have been known to play some great matches against each other. Once again the Vees did not play at their best and the Blues beat them 3-1. The scores of the match were 15-10, 8-15, 15-12, 15-9. Middle blocker Bob Takacs, playing in his final game, was one of the Vees' lone bright spots along with outside hitter Rich Lessard.

Team captain Paul Rainville was pleased with Friday night's performance but was disappointed with their play in the following two games, "We played well on Friday and I

think we expected things to roll from there, but that just doesn't happen against teams of this calibre," commented Rainville.

The weekend cannot be considered to be a total disappointment for the Laurentian squad. They failed to win a match but played really well against the eventual champions. This was the first time any of these players participated in such a big and prestigious event and the weekend can be thought of as a learning process which will benefit them next season. Yet, it just doesn't seem to be a fitting conclusion to what was a very successful season for Jody Rehberg and the Laurentian Voyageurs volleyball team.



## Manitoba Takes Laval's Gold

by Kelly Bax  
Contributor

The score is 14-12, Manitoba leading Laval. The national championship rides on this play. Laval serves, net ball. The crowd goes wild. Manitoba are the 1994-95 CIAU Volleyball Champions.

This was only a fraction of the tension and excitement that was felt at the Ben Avery Gymnasium this past weekend. As promised the final game of the weekend was a close fought and emotional one. Laval, the obvious underdog, pushed Manitoba to a fifth and deciding game, beating Manitoba in two of the five which handed them their first two losses of the year.

The first match was controlled by an apparently more relaxed Manitoba team. Although the score fluctuated back and forth, each team taking the lead several times, Manitoba pulled ahead and beat Laval by a score of 15-10. The second game, however, Laval found their form. Taking control of the game from the start, the Laval Rouge et Or played some of their best ball of the tournament. Once Laval was underway in the second game, the Manitoba Bisons were denied the lead and control of the game and eventually settled with a 15-11 defeat.

The Rouge et Or's great play didn't end there as they went on to win the third game, although a much harder fought one, by a heartbreaking score for Manitoba of 16-14.

The fourth game was the turn around point for the heavily favoured Manitoba team. They showed their true national championship form with a 15-8 victory over the Rouge et Or. Although the score doesn't show it, it was a much tighter match that it would appear. Both teams played a game of give and take until the hitting of Manitoba began to wear down and overpower the smaller Laval team. Despite the overpowering offense from Manitoba each game was a definite crowd pleaser, leaving you on the edge of your seats.

The final game was definitely one to remember. As the rules of CIAU volleyball dictate, the rally

point system must be used in a fifth and deciding game to determine the winner. Rally point means that whether a team is serving or receiving a point, is given to the team who puts the ball down on the other's side. This greatly increases the speed of the game and places a great deal of pressure on the servers.

In the fifth game the scores remained close with no more than three points separating each team at any one time. Excited and loud the crowd elevated the already pressure filled game to the highest possible level. With Manitoba sitting at 14 points and Laval at 12 the pressure was on the Laval server to get the ball over the net and on his teammates to keep it there. It wasn't to be, however, as the ball was served into the net and Manitoba was declared the winner of the match and the new National Champions.

When asked how he felt his team had played, coach George Pischke of the Manitoba Bisons replied "they played as well as he could ask, you can't do much better than gold. One of the strongest points of our game was our middle and they are what kept us in the games when we were down."

The MVP of the game for Manitoba, #5, Ken Krahn was one of those middles who kept Manitoba on top. When asked what his plans were for next year Pischke said that three of his best players would not be returning next year but he had some up and coming rookies to fill their spots.

Coach Pascal Clement of the Laval team felt that his team would have liked to win gold but they put up a tough fight and although they are disappointed with the loss, they are happy they did as well as they did. His team's goal for their next year is the gold.

All in all the tournament was a great success. It was well organized and the facilities were up for the challenge. All the participants and organizers deserve a round of applause for their great efforts and accomplishments.

Support your Lady Vees during their run at the Basketball Cl's. Fax them at their hotel, (807) 475-8961

### TEACHER TRAIN IN AUSTRALIA OR GREAT BRITAIN FOR ONE YEAR

Primary or Secondary School qualifications that allow you to teach in Ontario

Contact the Universities' representatives:

**K.O.M. CONSULTANTS**

P.O. Box 60524

Mountain Plaza Postal Outlet

**Hamilton, Ont.**

**L9C 7N7**

Telephone or Facsimile

**(905) 318-8200**

## ROLLING STONES

AT THE  
**MAX**

**LARGER THAN LIVE**

A 90 minute concert film featuring 6,400 watts of wraparound sound.

Filmed in **IMAX**

Playing daily at 9 pm

**Tickets 523-IMAX (4629)**

Rolling Stones "At The Max" dinner package  
\$33.95/person (plus tax).

An agency of the Ontario Ministry of Culture, Tourism and Recreation. IMAX is a registered trademark of Imax Corporation, Toronto, Canada. TM is a registered trademark of musician B.V.



Aqua Vees Shine at CIAUs

by Scott MacIntosh  
Sports Writer

Six members of the Laurentian Aqua Vees amde the long trek east to Laval University this week-end to participate in the CIAU Swimming Finals. The qualifiers for the Aqua Vees included Nancy Sweetnam, Pam Hutchinson, Dave Chisholm, Brad Johnson, Philip Voisard, and Bill Dewland. Dr. Tihanyi's training schedule seemed to work to perfection as all members of the Vees were in peak form for the CIAUs. There was ample evidence of this conditioning as all six members of the Aqua Vees recorded either personal or seasonal best times in their events.

Day 1 of the CIAUs proved to be successful for almost all of our Aqua Vees. Nancy Sweetnam earned the Aqua Vees their first medal of the meet by placing second in the 400 IM (Individual Medley) with the 8th fastest time recorded in the world this season. She also came through with a strong 4th place showing in the 100 Breast finals. Pam Hutchinson was also in the pool on day one and swam to a season best time in the 50 Back but failed to qualify for either of the finals.

Among the men both Brad Johnson and Philip Voisard enjoyed successful days by finishing 8th respectively in separate finals, Brad in the 100 Fly and Philip in the 200 Free finals. Dave Chisholm swam a great race to finish 4th in the 200 Free consolation final while Bill Dewland swam a great race to finish 4th in the consolation final of the 400 IM. The men's relay team of Dave, Brad, Philip, and Bill were also in the pool on day one to compete in the 4x100 Free Relay where they finished 3rd in the consolation final.

The Aqua Vees outdid themselves on day 2 of the finals by doubling their medal haul from the previous day. Heading up the medal winners for Laurentian was Nancy Sweet-



nam who captured the Vees' first Gold of the competition by outdistancing the field in the 200 Fly with a season best swim. Also enjoying a stellar day was Brad Johnson who earned a bronze medal with an exceptional swim in the 50 Fly by turning out a personal best swim. Brad continued his great day in the pool by once again bettering his personal time in placing 6th in the 50 Free finals.

The men continued to improve on their best day of the meet as Dave Chisholm turned in two great swims to finish 6th in the 400 Free and 5th in the 200 Fly in season best times. Philip Voisard also had a strong day in the pool as he repeated his finish of a day earlier by placing 8th in the 400 Free final. The men's relay team was also in action on Saturday and broke a team record in narrowly missing a medal with a fourth place finish in the

4x200 Free Relay.

The Aqua Vees upped their medal count to five as they enjoyed another stellar day in the pool on the final day of the CIAUs. Dave Chisholm had another fine day in the water as he swam to a Silver medal in his specialty event, the 1500 Free, in a time of 15:33:16. Dave was joined in the pool for this event final by Philip Voisard who turned in a personal best to finish 7th and Bill Dewland who swam to a 6th place finish in the consolation final. The 1500 is considered the hardest, most gruelling event final and our congratulations go out to all the Aqua Vees who performed so strongly in this demanding race.

The women were also in the pool on Sunday as Nancy Sweetnam picked up her 2nd silver medal of the competition and third medal of the meet in finishing a strong second in the finals of the 200 IM. Obviously her decision to concentrate more on swimming this semester was crucial in her strong showing. Pam Hutchinson also put in a season's best performance in finishing 8th in the consolation final of the 200 IM. The team finished with a total of five individual medals: 1 Gold, 3 Silver, and 1 Bronze.

The All-Canadian team was announced following completion of the competition and included two members of the Aqua Vees, Nancy Sweetnam and Dave Chisholm, who turned in exceptional performances in these pressure situations. The men's team finished a strong 8th place overall while our women came in 14th. Nancy commeted that "the improved experience of the squad had a great deal to do with their strong showing." An excellent showing considering the small size of the squad that participated in these CIAU Championships.

Our congratulations go out to all the Aqua Vees for a strong season and especially to those who did our school proud at the CIAUs. A thank you must definitely go out to Dr. Tihanyi and his coaching staff who were so integral in their season long preparation of these swimmers for the CIAUs.

Women's Basketball  
CIAU Outlook

The CIAU Championships for Women's Basketball get underway at Lakehead University in Thunder Bay this weekend. Last weekend the seeding for the final eight tournament were decided as follows:

- 1 Winnipeg Wesmen
- 2 Laurentian Lady Vees
- 3 Manitoba Bisons — wildcard
- 4 U of T Varsity Blues
- 5 Victoria Vikings
- 6 McGill Redmen
- 7 Memorial University
- 8 Lakehead Lady Nor'Westers

The first round of the playoffs should be very exciting. Winnipeg, who has recorded only one loss in the past two years, faces Lakehead in their home gymnasium, affectionately nicknamed the "Thunderdome" for the volume of its basketball fan support. If audience participation can affect a game, this is the one to watch in what would be the upset of the year.

Laurentian is pitted in their first match against the largely unknown Memorial team, which upset their opponents in the Atlantic conference to advance to the CIAU Championships. Memorial boasts a top ten scorer in Michelle Healey who averaged 19 points per game in the regular season. The Lady Vees will have to overcome the element of surprise in their first look at Memorial—something that could give them trouble, if results from the provincial finals are any indication. Laurentian had problems getting in gear in the first half of their matches. The key to victory for LU will be to take the initiative and play their game rather than reacting to Memorial's style of play.

The wildcard Manitoba Bisons, the team that handed Winnipeg their loss last year, face McGill in their opening match. Meanwhile, the Victoria Vikings endured a tenuous UBC Thunderbirds onslaught to advance to the championship match and should face considerable opposition in the experienced Toronto Blues who are seeking to avaege an embarrassing loss in the provincial finals by repeating last year's trip to the national finals.

If you aren't fortunate enough to catch the CIAU Championship finals in person, you can turn on TSN Sunday at 5:00 and watch some great basketball action. Here's hoping the screen is decked with LU blue and gold!

Women's Basketball CIAU Statistics

| Scoring                   |          |           |           |           |            |             |
|---------------------------|----------|-----------|-----------|-----------|------------|-------------|
| Player                    | GP       | 3FG       | 2FG       | FTM       | PTS        | PPG         |
| S. Carroll, Winnipeg      | 12       | 52        | 73        | 61        | 363        | 30.3        |
| T. MacCuish, SF X         | 18       | 3         | 171       | 118       | 469        | 26.1        |
| T.. Johannesson, Manitoba | 12       | 1         | 105       | 51        | 264        | 22.0        |
| <b>S Stewart, LU</b>      | <b>9</b> | <b>11</b> | <b>59</b> | <b>44</b> | <b>195</b> | <b>21.7</b> |
| M Vesprini, Western       | 14       | 0         | 133       | 33        | 299        | 21.4        |
| A Hutchens, Winnipeg      | 12       | 14        | 80        | 52        | 254        | 21.2        |
| T Naughton, Brock         | 14       | 0         | 90        | 109       | 289        | 20.6        |
| L Thomaidis, McM          | 14       | 0         | 105       | 67        | 277        | 19.8        |
| S Ighorewo, Ottawa        | 12       | 1         | 86        | 54        | 229        | 19.1        |
| M Healey, Memorial        | 20       | 40        | 92        | 76        | 380        | 19.0        |

| Field Goal Percentage (minimum 55 attempts) |           |            |             |
|---------------------------------------------|-----------|------------|-------------|
| Player                                      | FGM       | FGA        | PCT         |
| <b>Joy McNichol, Laurentian</b>             | <b>83</b> | <b>131</b> | <b>63.4</b> |
| Anne Gildenhuys, McGill                     | 61        | 98         | 62.2        |
| <b>Sue Stewart, Laurentian</b>              | <b>59</b> | <b>98</b>  | <b>60.2</b> |
| Carolyn Wares, Dalhousie                    | 142       | 241        | 58.9        |
| Jody Rock, Winnipeg                         | 40        | 68         | 58.8        |
| Michele Vesprini, Western                   | 133       | 230        | 57.8        |
| Cherie Birtwistle, Victoria                 | 128       | 222        | 57.7        |
| Judy Byrne, Memorial                        | 103       | 180        | 57.2        |
| Karen Jackson, York                         | 76        | 135        | 56.3        |
| Hillary Watson, UPEI                        | 92        | 165        | 55.7        |

| Free Throw Percentage (minimum 50 attempts) |           |           |             |
|---------------------------------------------|-----------|-----------|-------------|
| Player                                      | FTM       | FTA       | PCT         |
| Sandra Carroll, Winnipeg                    | 61        | 63        | 89.7        |
| <b>Sue Stewart, Laurentian</b>              | <b>44</b> | <b>50</b> | <b>88.0</b> |
| Meagan Koch, Calgary                        | 108       | 127       | 85.0        |
| Terri-Lee Johanneson, Manitoba              | 61        | 70        | 85.0        |
| Jennifer Devereaux, Memorial                | 64        | 76        | 84.2        |
| Andrea Hutchens, Winnipeg                   | 52        | 62        | 83.9        |
| Jadranka Crnogorac, Saint Mary's            | 94        | 113       | 83.2        |
| Wendy Palmer, British Columbia              | 68        | 83        | 81.9        |
| Brenda Vrkljan, Wilfrid Laurier             | 44        | 54        | 81.5        |
| Donna Retson, New Brunswick                 | 58        | 73        | 79.5        |

| Rebounds                    |           |           |           |            |            |
|-----------------------------|-----------|-----------|-----------|------------|------------|
| Player                      | GP        | OFF       | DEF       | TRB        | RPGA       |
| Stella Ighorewo, Ottawa     | 12        | 44        | 107       | 151        | 12.6       |
| Georgia Risnita, Windsor    | 13        | 57        | 96        | 153        | 11.8       |
| Carolyn Wares, Dalhousie    | 20        | 96        | 139       | 235        | 11.8       |
| Hillary Watson, UPEI        | 20        | 68        | 142       | 210        | 10.5       |
| Erin McAlister, Calgary     | 20        | 92        | 108       | 200        | 10.0       |
| Deborah Hubbard, Lethbridge | 20        | 71        | 119       | 190        | 9.5        |
| <b>Dianne Norman, LU</b>    | <b>12</b> | <b>39</b> | <b>70</b> | <b>109</b> | <b>9.1</b> |
| Tambrina Naughton, Brock    | 14        | 34        | 85        | 119        | 8.5        |

A Summer Course at  
**McGill University**  
Montreal, Canada

**Why Not!**  
We welcome  
visiting students

Increase your options  
Lighten your course load  
Enrich your program

Discover Quebec and  
"la francophonie"  
Experience multicultural  
Montreal  
Enjoy the summer festivals

It's all here for you!

McGill Summer Studies  
offers a full range of  
university level courses.  
An intensive four-week  
summer course carries  
3 academic credits.

Registration opens:  
March 7, 1995

McGILL SUMMER STUDIES  
McGill University • 550 Sherbrooke St. West  
Suite 585 • West Tower • Montreal,  
Quebec, Canada • H3A 1B9  
Tel: (514) 398-5212 Fax: (514) 398-5224  
E-Mail: Summer@550@herb.lan.mcgill.ca

McGill  
Summer  
Studies



Please send me

1995 Summer Studies,  
and information  
on summer accommo-  
dation in McGill  
University Residences

|                    |                  |
|--------------------|------------------|
| Name               |                  |
| Address            |                  |
| City               | Province/State   |
| Postal/Zip Code    | Tel. ( )         |
| University/College | Area of interest |



## OUAA Update

### OWIAA Athlete of the Week

Congratulations to Sue Stewart of the Laurentian Lady Vees Basketball Team, who is the OWIAA Athlete of the Week. Sue is a 26 year old 5th year Criminology student from Mississauga. At the OWIAA Basketball Championships this past weekend held at the University of Toronto, Sue led her team to a 1st place finish, and a championship gold medal, by defeating the Toronto Varsity Blues. Named tournament MVP for her impressive performance, Stewart now looks forward to this weekend's CIAU Championships at Lakehead University.

### OUAA Athlete of the Week

Rich Tremain, a member of the University of Windsor Track team, is the OUAA Athlete of the Week. The 4th year Social Science student from Arthur won both the 1000 and 1500 metre events at the OUAA Championships and was also a member of the gold winning 4x800 metre relay team. Rich was also selected Athlete of the Meet.

### Men's Basketball

The OUAA Basketball Championship game will be held Saturday at the University of Toronto. The Wilson Cup will be up for grabs between the West Division champion, Guelph Gryphons, and the East Division champion, Varsity Blues.

Guelph won the Wild West Shootout Tournament at Copps Coliseum on Sunday as they defeated McMaster 76-62 in the championship game before a paid crowd of 4,424. The had advanced to the final with a 76-55 win over Waterloo. Paul Eldridge scored 19 points to lead the Gryphons to their victory.

The Blues defeated Ryerson 79-73 before an overflow crowd of 1,000 at the Benson Building. Carl Swantee was the big gun for the Blues as he hit for 25 points in a game which the Blues never trailed.

### OUAA Hockey

The University of Western Mustangs are champions of the OUAA Hockey League for the first time in the 30 year existence of the Hockey program at the London school. Jason Heywood's goal at 3:26 of the second overtime lifted the Mustangs to a 5-4 victory over the defending OUAA champion, Guelph Gryphons, in Waterloo.

Saturday, both the Mustangs and the Gryphons qualified for the final and earned berths in this week's University Cup CIAU National Championships by defeating York and UQTR respectively by scores of 7-2 and 3-1.

David Matsos was selected as the winner of the Jack Kennedy Trophy as the outstanding player in the championship playoffs. Matsos, a Mustang forward, scored 2 goals in the title game.

### CIAU Top Ten

#### Men's Basketball

1. Brandon Bobcats (1)
2. Victoria Vikings (3)
3. Guelph Gryphons (6)
4. Alberta Golden Bears (2)
5. Concordia Stingers (5)
6. McMaster Marauders (4)
7. Toronto Blues (7)
8. Winnipeg Wesmen (9)
9. Ryerson Rams (10)
10. Dalhousie Tigers (NR)

## Let The Games Begin!

by John Allard and Micheal Patry  
Contributors

On March 3rd, the men's CIAU volleyball championship began. The first match consisted of the number 2 ranked Alberta Golden Bears and the number 7 ranked Waterloo Warriors. Both these teams gained their appearance to the tournament with excellent season records. Alberta as expected came out with a flurry of points to overpower the seemingly outclassed Waterloo Warriors, 15-11, 15-3, 15-10. Even though Waterloo's defense played well, they were lacking in firepower to finish the plays. Alberta took advantage of Waterloo's predicament to stay in contention for the championship. At this early stage of the tournament, the quality of play was superb, a characteristic only seen in the drama of CIAU championships.



## Track & Field York Results.

by Rob Vanderploeg

Contributor

On February 18th the LU Track and Field Vees were in Toronto at the York Invitational meet. The team had a number of personal bests (PB) as well as a superb outing by the relay teams.

The men's MVP was Rob Vanden Hengel with a 17 second PB in the 3000m. Furthermore, he obtained a PB in the 1500m. Darren Madill had a PB in his 60m and also won the 60m hurdles. Other winners for the men included triple jumper Ian Janssen and 600m runner Jason Leach who placed 1st and 3rd respectively. Other notable men were Tim Bahun (60m), Kevin Carrd (300m), Like Maxwell (600m) and Jamey Pender (1000m) who all had PB's. The women's MVP was Jenn Dewan who finished 1st with a PB of 1:36.89 in the 600m and just failed to qualify for Canadians. Leslie Baumann and Suzanne Peters finished 2nd and 3rd respectively in the 300m. In the 60m Danielle Dennie made it to the finals finishing close to her PB. Lisa Trahan had a great meet with PBs in both the 60m and 300m.

The essence of the Vee's teamwork is portrayed by the relay teams. Four teams placed in the top three, two of whom placed 1st.

|        |                |        |                 |
|--------|----------------|--------|-----------------|
| Men    |                |        |                 |
| 4x800m | Derek Reed     | 4x200m | Jason Lash      |
|        | Luke Maxwell   |        | Darren Madill   |
| 1st    | Marvin Baumann |        | Glenn Lamothe   |
|        | Kevin Sullivan |        | Daniel Leduc    |
|        |                | Women  |                 |
| 4x400m | Darren Madill  | 4x200m | Lynn Kabaroff   |
|        | Jason Leach    |        | Danielle Dennie |
|        | Kevin Carrd    | 1st    | Leslie Baumann  |
|        | Daniel Leduc   |        | Suzanne Peters  |

## Track & Field Team at OUAA's

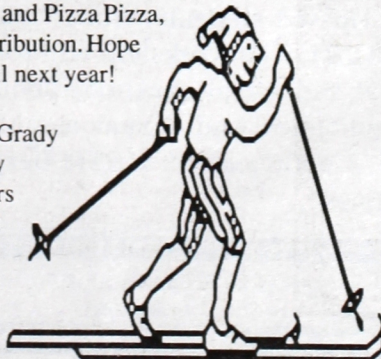
(Vee Line)

The Laurentian Track & Field team travelled to Windsor this weekend for the OUAA and OWIAA finals. The Laurentian team did well achieving 8 personal bests and 3 school records. Shane Rosati was the male MVP of the meet. Shane captured a school record in the long jump. The female MVP, Jama Ross, bettered her previous school record by more than 30cm to achieve a new school record in the triple jump. The Track & Field CIAU Championships are being held next weekend at the University of Manitoba, in which Laurentian will be represented by Jama Ross and Ian Janssen, both competitors in the triple jump events.

## L.U. Winter Wild Ski Day

On February 10, the sun rose and the sun went down, but we couldn't see it from all the snow that was falling from the Great Northern Sky. Thank goodness it was Intramural Cross Country Ski Day. Thirteen enthusiasts, a range of expert to beginner skiers, came out to enjoy the weather and have some fun. The event began with an obstacle course, followed by a short loop and wrapped up with award presentations. We would like to thank the sponsors, Casey's, Tim Horton's, Muirhead's, and Pizza Pizza, for their contribution. Hope to see you all next year!

Shannon O'Grady  
Jessica Perry  
Coordinators  
Intramural  
Cross Country  
Skiing,  
1995.



## Women's Intramural Hockey

The women's intramural season was both exciting and competitive, with A.E.F. and S.S.R. Sharks going undefeated. A.E.F. has a better goal differential placing them in first place. Every team played exciting hockey and a good time was had by all. Thanks for coming out and we look forward to next year.

| Teams                     | W | L | T | PTS |
|---------------------------|---|---|---|-----|
| A.E.F.                    | 7 | 0 | 0 | 14  |
| S.S.R. Sharks             | 7 | 0 | 0 | 14  |
| U.C. Birds                | 4 | 3 | 0 | 8   |
| U of S Stokers            | 3 | 3 | 1 | 7   |
| U.C. Natural Born Killers | 3 | 3 | 1 | 7   |
| Huntington Hawks          | 2 | 4 | 1 | 5   |
| U.C. Brat Pack            | 2 | 4 | 1 | 5   |
| U.C. Stars                | 2 | 5 | 0 | 4   |
| U.C. Flying Nuns          | 0 | 7 | 0 | 0   |



# PUBLIC ANNOUNCEMENTS

## EVENTS

### Afro-Caribbean Association Celebrating Black History Month (February-March)

March 10: Club Fashion Show  
Super Jam  
7pm, Great Hall

For more information, contact Shaundell at 522-2116.

### International Young Entrepreneurs Conference

Not since Woodstock has there been a time and place more ripe for an event that captures the spirit of the youth of the times.

This event is "Generation E" - for a generation of young entrepreneurs. This fiercely independent generation knows they have only one life to live and they don't plan to spend it sitting on the couch. From March 15 to 17, 1995, hundreds of students from around the world will meet in Vancouver, Canada, to learn from each other and from some of the brightest minds and most dynamic entrepreneurs in the world today.

No matter whether you have a growing business or are looking for some inspiration, Generation E will have something for you.

Come and be a part of the action in Super Natural British Columbia, the gateway to the Pacific Rim. Register today!

For more info., or a copy of the registration form, contact ACE (Association of Collegiate Entrepreneurs) Laurentian at (705) 688-9093.

### LOCS/EHCL Formal

Tickets are now on sale for the LOCS/EHCL formal to be held at the Sheraton Caswell Inn on Regent St., Sat. March 11, 1995.. Tickets are available in the Student's Centre (see Tanja, Cynthia, or Stephanie). Everyone is welcome, so come on out and have some fun.

### Doing qualitative research a series of talks and discussions

1) During the week of March 13, Huquette Dajenais, a feminist anthropologist of the GREMF at Université Laval (Quebec City) will be speaking on the contributions of qualitative research.

\*\* For further info on these events, contact Elaine Porter, Chair, Dept. of Sociology and Anthropology, at ext. 4216 or Gary Kinsman at ext. 4221.

### School of Social Work

School of Social Work Student Association, in the spirit of international social work week, will present the film... "A Wedding Banquet", in the Canisius Hall on March 9th at 7pm. Dessert Pot Luck.

### Clowning on Campus

Wednesday, March 15, 1995

Clowning on Campus! Let us live on campus a Utopia, a positive thinking day when and where all is nice and all is beautiful! Together we agree to be more respectful, polite, friendly, and gentle with one another... Each dresses in a colourful way with a striking scarf, a funny hat, even with a touch of "clowning". To your smile you could add the drawing of a star or a heart on a cheek as a reminder to one another that we are living in an ideal day, an utopia!

N.B. If you wish to dress more completely as a clown and if you need help with your make-up, come to the cloak room next to the cafeteria of the Great Hall between 8:00 and 9:30 am on Wed. March 15, 1995.

### Women's Centre

On March 15th, the L.U. Women's Centre is sponsoring a performance by a group called Sensible Footwear - a funky feminist comedy sensation. Tickets are available at the Women's Centre. Please call ext. 1089 for more details.

## GENERAL INFO

### Library Access 24 Hours a day!!

The current catalogue of Laurentian University's Library Holdings on CD-ROM for only \$25.00. Available at the ALPS office L234, or call 673-6503 for more information.

### LOCS/EHCL Elections

Nominations for Executive Positions for LOCS/EHCL will open Fri. March 3. They will close @ 4pm on Thurs. March 9. Election day is Fri. March 10. The positions are as follows: President, Vice-President, Intra-Mural Sports Coordinator, Treasurer, Liaison, Secretary and Special Events/Fundraising Coordinator. Nomination forms are available from any member of the executive or at the LOCS/EHCL clubs room desk.

### Free Writing Workshops

The L.U. Language Centre is holding free writing workshops again this semester. The workshops are as follows: Sat. March 25th, from 10am to 1:30 pm in room C-112 (Editing, Proofreading, and Revision)

The Workshops will be hosted by Acting Senior Tutor, Judy Lamoureux, a previous member of the Sudbury Writers' Workshop and a writing tutor at the Language Centre for the past three years. Judy intends for the workshops to offer an informal environment that will be conducive to asking questions and receiving input. If you require more info about the workshops or free one-on-one counseling for your writing, you can reach the Language Centre at 675-1151 ext. 4111, or come in for a visit (we're in the bowling alley, near Tim Horton's).

### Writing Competency Test

The next test will be held on April 1st, 1995 at 9:00 am, 1:00 pm and 7:00 pm in the Great Hall.

### Attention Poets

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1995. The contest is open to everyone and entry is FREE. Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hard-bound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1933, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1995. A new contest opens April 1, 1995. The National Library of Poetry, founded in 1982, is the largest poetry organization in the world. (416) 356-2000

### Condoms! Condoms!

Do you want them? We've got them! Get your free condoms from the Women's Centre. Remember: Safe sex or no sex!

### Student trainers needed for varsity teams

The Voyageur Athletic Therapy Clinic is in the process of accepting applications for student trainers for the varsity teams beginning in Sept. 1995.

The position would require that you be present for all practises and games of the team you have chosen to look after their injury needs. Depending upon the team, your duties would include taping, massaging, injury assessment and immediate management and possibly some managerial duties.

Prerequisite for the job is CPR and St. John Ambulance courses. There will be further, very specific training required in Sept. If this interests you, please come to the clinic in the Phys. Ed. Centre to pick up an application before March 24, 1995. The choices will be made before the end of school.

### Taping for sports injuries

Johnson and Johnson and Nova Seal cordially invite you to attend "Taping for sports injuries", hosted by Wendy J. Hampson CAT(c), Athletic Therapy Consulting, on Wed. March 15, 1995 at the Teacher's College Cafeteria (Alphonse Raymond Building) from 7pm to 10pm. Registration fee applicable. For info, call 675-1151 ext. 1031 or fax at 673-6502.

## CLASSIFIED ADS

### Help Wanted

Editor-in-Chief needed for Imprint, University of Waterloo's student newspaper, for the 1995-96 year. As editor-in-chief, you would be responsible for seeing that the paper is printed and distributed on time. You would have to be able to co-ordinate and sustain a large volunteer base and write for all sections of the newspaper: news, sports, arts, forum and features. You would also require intimate familiarity with IBM-compatible computers, Windows, Word-Perfect 5.1, and Pagemaker 5.0 and be available to begin training on March 20, 1995. This full-time salaried position is a one year contract from April 1, 1995 to March 31, 1996. The job requires an average of 37.5 hours per week, but will be much more during peak times of the year. Also, most of the hours are concentrated between Mon. morning and Thurs. at noon. Preference will be given to candidates within UW. Submit a letter of application, resume and samples of writing to Univ. of Waterloo, Imprint, Campus Centre Rm 140, att. Vivian Tambeau by noon March 17, 1995.

## 'Sexual invitation' workshop

The Counselling and Resource Centre is offering a series of workshops for students on sexuality, "How to say 'yes' or 'no' to a sexual invitation", on March 8th (female students), March 15th (male students) and March 22nd (mixed students) from 7:00 pm - 9:00 pm in room L221. The workshop will focus on the personal, legal and social questions about sex, intimacy, communication and sexual assault. For more info., call 673-6506 and ask for Sid Bergersen or Christine McInnes.

FI

## Open Letter

TO: All Full-Time Students

FROM: Paul Colilli, Dean,  
Faculty of Humanities

Reid Keays, Dean,  
Faculty of Science & Engineering

Joan Mount, Dean,  
Faculty of Professional Schools

Geoff Tesson, Dean,  
Faculty of Social Sciences

The purpose of this letter is two-fold.

The first is to let you know, well in advance, that all full-time students who intend to return to Laurentian next September will be required to Advance Register during the period mid-July to mid-August.

Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, Senate has designated the period March 20-31 for Advance Registration

Counseling:

You should make an appointment now to meet with your Aca-

demic Advisor during the counseling period. Your Advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements, and suggesting options which are open to you.

This is not a formal commitment to register for next year, but a counseling session. It is in your best interests to take advantage of this opportunity-don't miss it!

Good luck with your studies.

### PREGNANT? DISTRESSED?

A warm fun-loving couple wishes to adopt a newborn baby. Confidentiality assured. Expenses paid as legal. Let us help you through this difficult time. Call 905-841-1965.

## CLASSIFIED ADS

### TAX TIME!!!

#### Fm Tax Return Services

Computer Generated, low price, \$15-\$20 for most basic student returns. For info, call Kevin Fowke at 560-0575 or Jason Masciangelo at 525-2465.

### Roommate Wanted

House to share in Minnow Lake, furnished bedroom, desk in study and use of entire house. Washer/dryer, T.V. and parking. On bus route, 15 minutes to Laurentian. Must be responsible person. \$325/mo. + 1/3 utilities. Call 524-7773 Linda and Francois

Room for rent, available May 1 to August 31. \$300/mth + utilities. Three story house shared facilities, located downtown, close to laundry. M/F. 688-1945

### Can't find a summer job?

Why not start your own business. For Info, call Derek at 560-1927.

World Famous Psychic to Stars and Celebrities - 30 years experience - can help you to obtain love, health, wealth and luck. Telephone David Guardino anytime at 615-558-1197 or 615-539-0434; fax 615-539-3278.

### SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information, send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2

**CRUISE SHIPS NOW HIRING** - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc...). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40272

**INTERNATIONAL EMPLOYMENT** - Make up to \$2,000-\$4,000+/month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40272.

### WOMEN ONLY!!!

Never had orgasm? Wish you could enjoy the pleasure of total sexual fulfilment? You're never too old for this experience. Described as "a booklet every woman needs to read." Explains all, easy reading--orgasm assured. Adults only, write to: Womens Institute of Sexual Studies, enclose \$19.95, cheques payable to W.I.S.S. 1227 Barton St. E., Box 47501, Hamilton, Ontario, L8H 7S7

**WANTED:** I'm a 3 year old wanting an adopted sister or brother. Private adoption is legal and my loving parents are approved to adopt. All information is confidentially handled by our adoption lawyer at "Mailboxes" etc., 152-800 Lasalle blvd., Sudbury, Ontario, P3A 4V4

### FREE AIRFARE TO MEXICO

Free info, 800 Lasalle blvd, suite 213, Sudbury ON P3A 4V4 or 669-0198.

**LSAT - GMAT - GRE** - Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range from 6 weeks to one weekend. Start now! Richardson - (416) 410-7737 or 1 800 567-7737.

### per issue

\$1.00 for twenty (20) words or less  
\$1.00 for every 15 extra words  
Ads must be paid in advance

Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.